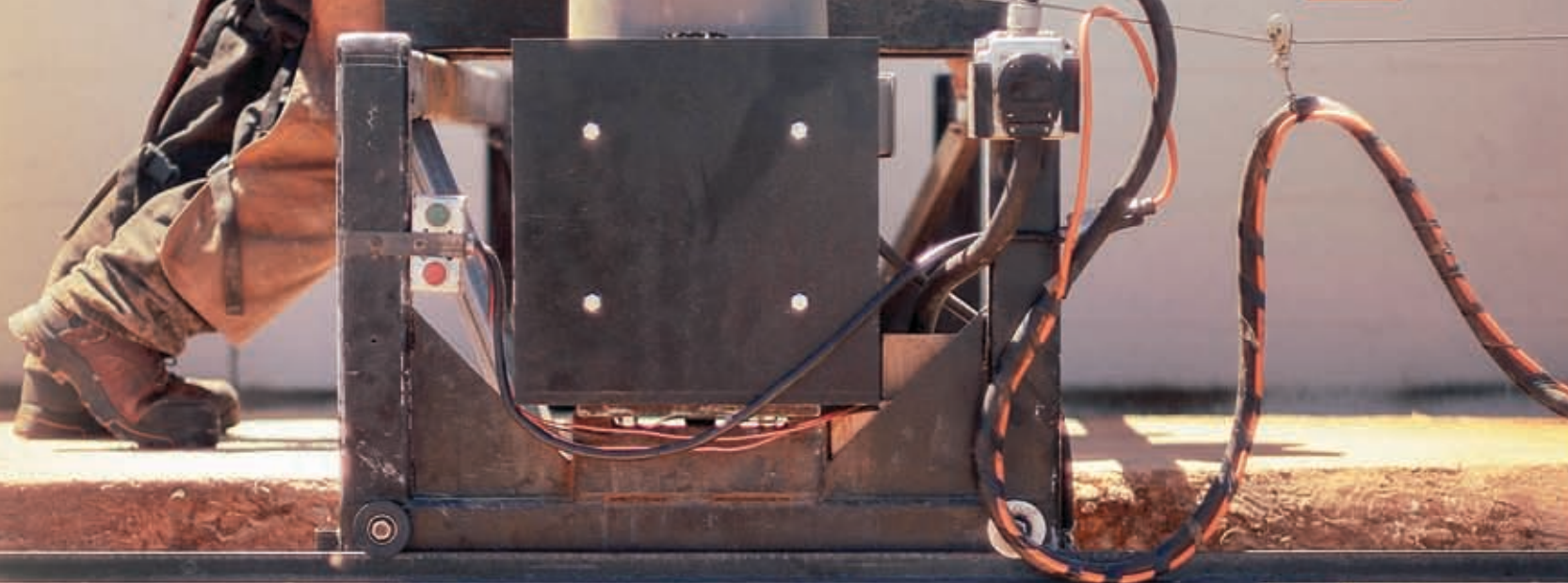



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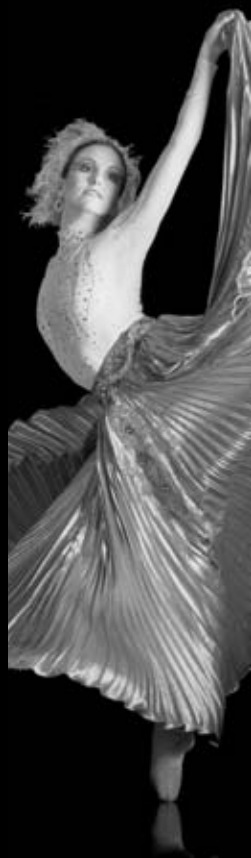
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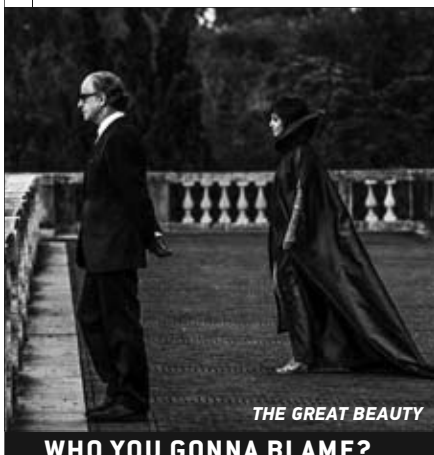
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THE GREAT BEAUTY
WHO YOU GONNA BLAME?

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WHO BENEFITS?

I first noticed it several years ago at a community forum on health care. "It" came in the form of a union representative arguing against an inclusive single-payer health care model that would benefit us all. I wondered why unions would not support such progressive policy. Others in attendance educated me: Health insurance is a bargaining issue. Unions include it in contracts and appreciative members pay their union dues.

More recently, I witnessed a similar behavior at another community meeting. Here a union representative argued for permitting coal trains to transport their dirty fuel through Eugene. Why would unions want to risk the health of our fair city for export coal? Union jobs. I was beginning to get it.

Now I see 4J School Board members arguing that Civic Stadium, a treasured and historic property given to the district decades ago by our community to be used as a recreation area for the district *and the municipality*, should be sold to the highest bidder. Why? To generate revenues for the exclusive benefit of 4J children.

What I have learned is that, regardless of appearance, institutions mostly take care of their own and themselves. What a different vision it would be if their leaders could see the forest as well as the trees. The lesson still to be learned is: In the big picture, if you take care of the larger community your parochial interests will be served as well. Call it a civics lesson.

Benton Elliott
Eugene

THE VERGE OF EVICTION

This past week [1/23 cover story] I was very pleased to see excellent coverage about homelessness and mental health. Rick Levin's sensitive and compassionate article about the convergence of mental health difficulties, homelessness and substance abuse is one of the best pieces I've ever read on the subject. In particular I appreciated the opinion column by Alley Valkyrie. Those are some excellent suggestions for our community.

Please keep it up *EW* and Alley Valkyrie. I also wish to express gratitude to the numerous known and unknown people in the community who are trying to create and support humane alternatives to criminalization, abuse and abandonment. The efforts of Whoville, the SLEEPS campaign, Civil Liberties Defense Center, Occupy Medical, White Bird and many others are truly admirable and impressive.

However, I must conclude with anger and dismay that Whoville is on the verge of eviction, that the SLEEPS campaign has been continually harassed by the county and city and that so many people are still suffering on the streets.

Ariel Howland
Eugene

DEMANDING WORK

As volunteers at 1st Avenue Shelter, we welcomed your coverage of the concerns relating to animal sheltering in Lane County "(Out of) Animal Control" [cover story] Jan. 2.

What did not appear in the article is the "face" of 1st Avenue. Our animal care manager and staff do an amazing job with their feet in the trenches every day, handling unpredictable daily intakes, caring for the physical well-being of animals and helping animals adjust to shelter life. Staff work diligently with other rescue organizations to transfer animals who are thought will have a better chance in a different environment. They are supported by dedicated, hard-working and tenacious volunteers at the shelter and in home fostering.

The goal is always to do the best we can for every animal, and the 1st Avenue staff and volunteers work tirelessly towards that end. It is physically and emotionally demanding work with both sadness and great rewards. What is apparent to all of us who show up for the animals at 1st every day is the love and compassion of the people with whom we work. You just feel it.

If you love animals and would like to help, come join us at 1st.

Julie Walker
Molly Craig
Lindsay Calicott

A CIVIC LESSON

With the issue of Civic Stadium on our minds, why not ask the students, faculty and staff of 4J School District their opinion or their ideas? Make it a civics lesson in asking the users.

My wife, Gwyneth, suddenly passed

away last year after teaching over 20 years in the 4J School District. She loved Eugene and the voices of her students and their opinions on these issues.

Maybe a simple straw ballot in *EW* for all area residents to vote on or voice some options for future use of Civic Stadium.

Ken O'Connell
Eugene

DO HER OWN SHELTER

Usually letters to the editor disparaging the job that Greenhill Humane Society has been doing since it took over operations at the 1st Avenue Shelter don't elicit much response from me. I give money on a regular basis to Greenhill and gave supplies I no longer needed after one of my cherished pets died. However, after reading Debi McNamara's (of No Kill Lane County) letter Jan. 30, I felt I had to put in my two cents worth.

If McNamara thinks she can do a better job of running an animal shelter than Cary Lieberman can, then she should apply for his job; I'm sure that it's a pretty hard job, given the uncertainty of funding, and the fact that animals can't raise the funds on their own.

Better yet, maybe McNamara should put her money where her mouth is and start her own animal shelter, like others have done, and run it her way. Otherwise, I call bullshit on her letter, and I will continue to give my money to Greenhill.

Steven J. Gard
Springfield



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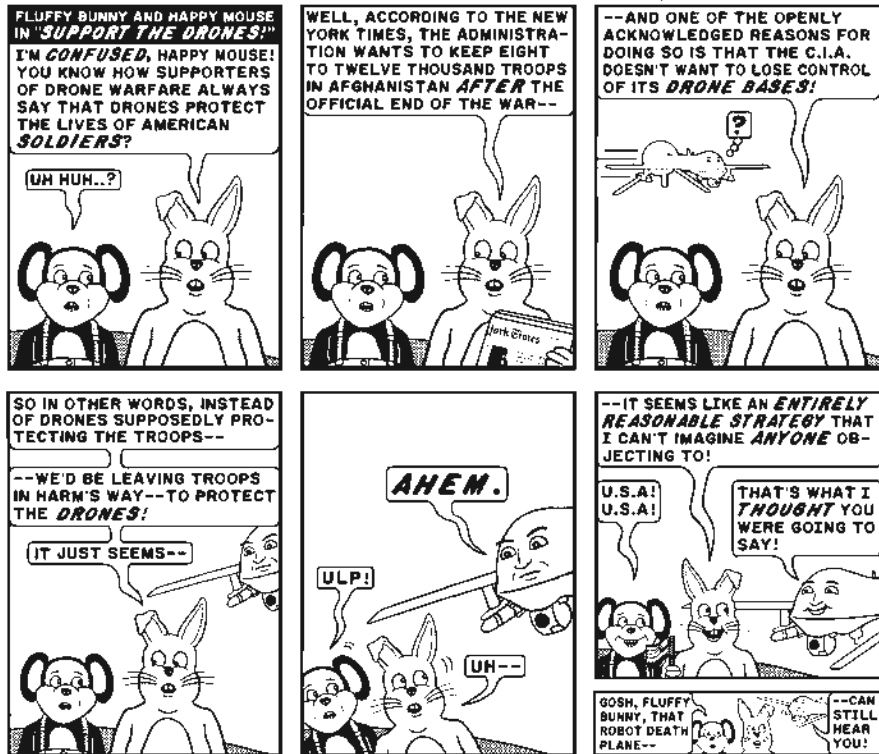
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THIS MODERN WORLD

by TOM TOMORROW



NO-KILL SUCCESS

Through the recent publication of misinformation, twisted facts and outright lies coming from the half dozen or so people who speak against Greenhill Humane Society, it is clear that the term nokill means different things to different people and that the use of the words no kill creates controversy. Most factions do agree, however, that no-kill success is defined by saving 90 percent or more animals in a shelter.

Greenhill Humane Society and 1st Avenue Shelter surpass that success, saving over 90 percent of the animals coming into their care. Both shelters never put a time limit on how long an animal can be in the shelter and both provide extensive extra care and medical attention for those animals in need. By most people's definition, Greenhill and 1st Avenue exceed the criteria of a no-kill organization.

This has been accomplished through the capable and compassionate leadership of Greenhill's Director Cary Lieberman, who in his six years as director has brought Greenhill's live release rate up from under 75 percent to today's over 90 percent. Our community can be proud to support our shelters and know we are fortunate in having expert leadership guiding their success.

Diana Huntington
Eugene

QUESTION THE BUDGET

The municipal corporation known as the city of Eugene manages 21 funds. Each one of these funds has a budget. In combination, all these funds, as a whole,

show the financial health of the city. The budget for the General Fund is actually only a small part of the picture of the overall financial stability of the city.

You see, there is a fiscal year-end report generated by the city that is called the Comprehensive Annual Financial Report. The 2013 CAFR shows that the city is in excellent financial health and in fact had a whopping \$195.7 million surplus after all its assets and liabilities were accounted for. All of this surplus is useable by the city; \$83.9 million has restricted use, but \$111.8 million is unrestricted and can be used for anything the city wants, like filling General Fund Budget gaps. Our civil servants don't use it for that, so what do they use it for? Instead, they threaten to raise our taxes, or take away or reduce important services. The Budget Committee is looking for answers. Let's give them a few questions instead.

Abraham Likwornik
Eugene

SILLY WHINERS

Ah, the internet. The most narcissistic, exhibitionist platform ever devised by man. And now everyone whines about spying — piffle!

Ramona McCall
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



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Greater Goods is closing after 23 years in Eugene. Joan Kleban is retiring and she has been a good friend to *EW* and a consistent advertiser all these years. We wish her well and expect she will continue to be a positive force in our community. We also appreciate her dedication to offering fair trade, hand-made products and folk art from around the world. Fair trade goods promote social and environmental sustainability, rare qualities in developing countries and even here at home. Greater Goods is located on High Street across from 5th Street Public Market and will remain open until the inventory is sold.

Lane County Farmers Market started its winter market Feb. 1 and will continue, rain or shine, from 10 am to 2 pm Saturdays at 8th and Oak downtown. We're still waiting for some kind of breakthrough that will provide a permanent year-round market, at least partially indoors. The city is sitting on \$500,000 in urban renewal funds to help make it happen.

Corvallis is expecting a new hotel downtown. "The estimated \$18 million project is expected to bring to life a 130-room upscale hotel situated along the riverfront," according to Lisa Lawton of Eugene, Cascades & Coast. Tom Nelson, the city's economic development manager, says the project could be completed as early as March 2015.

We hear work continues on the **Candlewood Suites hotel** in Glenwood and acreage near the Valley River Inn has been purchased for a 100-unit hotel. Eugene Airport officials say a proposed hotel site near the air field is currently undergoing additional land evaluations. And the Eugene Hilton has completed a \$5.5 million renovation of all its 269 guest rooms, corridors and the Share Small Plate Bistro.

The annual **KLCC Microbrew Festival** is coming up Friday and Saturday, Feb. 7-8, at the Fairgrounds. See our Calendar.

A community **forum on Obamacare** will be at 6 pm Tuesday, Feb. 11, at the Eugene Public Library, sponsored by The Main Street Alliance of Oregon and the Eugene Downtown Neighborhood Association. See DNAeugene.org.

Looks like **Hoodoo** ski area finally has enough snow to open Friday, Feb. 7, and the resort hopes to maintain a Thursday through Sunday schedule until the end of the season. Call the hotline at 822-3337. **Willamette Pass** has been open Wednesday through Sunday with limited operations. No night skiing this season. Call 345-SNOW. Farther away, **Mt. Bachelor** has 10 inches of fresh snow and is open daily. See mtbachelor.com.

POLLUTION UPDATE

Comments on the stormwater pollution control plan for **Natron Wood Products LLC's** facility in Jasper are due to Oregon Department of Environmental Quality (DEQ) by 5 pm on Feb. 10. Visit goo.gl/ScwdH to see stormwater the plan and goo.gl/iMDQb to comment. Comments to DEQ regarding the erosion and sediment control plan for **Phase 3 of Willamalane's Sports Park** on South 32nd Street in Springfield are due by 5 pm on Feb. 11. Visit goo.gl/Yp4iAK for information on how to make arrangements to view the plan and comment. DEQ assessed a civil penalty of \$4,000 against **Georgia-Pacific Toledo, LLC** for hazardous air pollution violations at its Toledo pulp mill. Toledo is about 7 miles inland from Newport.

— Doug Quirke/Oregon Clean Water Action Project

NEWS

CRISIS PREGNANCY CENTER OPENS UNDER NEW NAME

On Feb. 4, the newly renamed Dove Medical Pregnancy Diagnosis Clinic, a crisis pregnancy center (CPC), held a grand opening celebration. Pro-choice advocates such as Planned Parenthood have criticized CPCs for giving patients false information about abortion, including that abortion causes breast cancer, can lead to sterility and is psychologically damaging.

Dove Medical is "a faith-based, patient-centered organization that encourages informed decision-making about unintended pregnancy," says Beverly Anderson, CEO of Dove Medical. The organization was started in 1985 as Lane Pregnancy Support Center.

A video posted on YouTube in 2012 (wkly.ws/1om) introduces Lane Pregnancy Support Center as "dedicated to saving babies' lives and saving people's souls." In it, Anderson says that 90 percent of women who see ultrasounds "choose life," which a study published in January in the journal *Obstetrics and Gynecology* debunks. The video continues, "With your help, we can save another generation of the unborn, one life at a time."

'Dove Medical is a faith-based, patient-centered organization that encourages informed decision-making about unintended pregnancy.'

— BEVERLY ANDERSON, CEO OF DOVE MEDICAL

Anderson says she runs the only organization in the area where pregnant women can "take the time just to discuss the decisions they're facing." Critics of CPCs say that the clinics stress the importance of time in the decision-making process because delay can eliminate the option of getting an abortion.

A 2010 undercover study by Planned Parenthood Advocates of Oregon found that of the 40-plus CPCs surveyed in Oregon, all of them were providing misleading information to their patrons, says Jimmy Radosta, communications director of PPOA.

Planned Parenthood is concerned about the CPCs that provide false or misleading information to young, low-income women at a vulnerable time in their lives and that mislead them with medical intake forms and staff in lab coats, Radosta says. These facilities are not categorized as health care providers and are mainly run by volunteers in an unregulated environment.

Last year, Planned Parenthood introduced SB 490 into the Oregon Legislature in an effort to change some of the practices often employed by CPCs. The bill would have required that certain health-related organizations and businesses, including CPCs, clearly disclose information about the nature of their services. It would have prohibited these places from releasing health information about a patient without that person's written consent, a stipulation already required of Oregon health care providers through HIPAA (Health Insurance Portability and Accountability Act). The bill did not make it out of committee but will be modified and reintroduced next year, Radosta says.

Unlike other CPCs, Anderson says Dove Medical complies entirely with HIPAA regulations by granting patients access to their medical records and actively protecting patient confidentiality. She adds that Dove has a licensed nurse on duty during all open hours and the initial paperwork includes the transparent truth that the facility does not refer for or perform abortions.

Anderson opposed SB 490 because "individuals and organizations have the right to craft their message however they choose to." She told *The Lund Report* that "the bill was specifically designed to target crisis pregnancy centers because they espouse anti-abortion views."

While Radosta was clear that he was not familiar with the specific practices of Dove Medical, he saw more honesty from its website than from other CPCs.

"We are pleased to see Dove Medical's website promises accurate information and makes it clear they do not provide abortion referrals," Radosta says. "We hope that they continue to adhere to this." — *Carolina Reid*

SAVING THE FISH AND THE BIRDS

It's looking like a good week for Oregon's native little fish and its potato-shaped sea birds. News that the diminutive Oregon chub is slated to be removed from the endangered species list is making big headlines, and a just-announced settlement between the Oregon Department of Forestry (ODF) and environmental groups means more hope for the threatened marbled murrelet, a sea bird that nests in Oregon's coastal old-growth forests.

If the U.S. Fish and Wildlife Service proposal to remove the Oregon chub from the list of Endangered and Threatened Wildlife under the Endangered Species Act (ESA) is finalized, then the chub would be the first fish delisted due to recovery. The nationwide announcement was made at the McKenzie River Trust's Berggren Watershed Conservation area near to where the chub were found in 2001 on the trust's Big Island property. Prior to that, Oregon chub were last documented in the McKenzie River watershed in 1899.

Marbled murrelets, on the other hand, are still struggling not to drop from threatened to endangered status on the ESA, and Josh Laughlin of Cascadia Wildlands is hoping a settlement with ODF will help the small sea birds, which can fly up to 90 miles per hour.

Cascadia Wildlands and other environmental groups sued to stop logging in coastal state forests and protect the murrelet in 2012. Laughlin says the settlement means the "state is canceling 28 reckless old-growth timber sales" in its forests occupied by the marbled murrelet. He says 26 of those sales are in the Elliott State Forest south of Eugene. He says the state has also revised its "take" policy, making its policy on killing or harming the birds "much more robust." Previously he says the state was "essentially playing fast and loose with the law."

Michael Kron of Oregon Department of Justice, which represents ODF, says, "The parties have jointly informed the court that we expect the case to be resolved within 21 days."

There will be more public accountability when it comes to logging in murrelet-occupied forests, Laughlin says, and rather than making "Swiss cheese" of the forests and "postage stamp-sized" murrelet reserves, there will be contiguous habitat around the stands of trees in which the threatened birds are found.

The settlement will provide immediate relief for imperiled murrelet, Laughlin says, which have declined at a rate of 4 percent a year, mainly due to habitat loss.

Cascadia Wildlands is also working on the issue of the 3,000 acres in the Elliott that the State Land Board voted to sell in December 2013. Laughlin says there is a sealed-bid process going on, the results of which will be released March 28.

Laughlin says if those public lands are sold for logging "it would be horrible for the Elliott," but if they are sold into conservation and "preserved for Oregonians and critters teetering on the brink of extinction" then it could be the "conservation feat of the century." — *Camilla Mortensen*

TRANSPHOBIA SPURS PIELC PROTEST

One speaker's stance on gender identity is causing controversy around an upcoming environmental conference at the UO. Among its keynote speakers, the 32nd annual Public Interest Environmental Law Conference (PIELC) Feb. 27 to March 2 will feature radical feminist Lierre Keith of Deep Green Resistance (DGR). A heated debate on PIELC's Facebook event page (wkly.ws/1on) about Keith's position that people who are transgender aren't really the gender with which they identify has generated hundreds of comments. Some enviros are petitioning PIELC and UO to cancel Keith's talk.

"I find it disturbing that the co-directors of PIELC think that Keith's 'perspective on environmental issues and activism' are separate from her perspective on transgender people," says Shelley Cater, a long-time PIELC attendee and one of the protest's organizers.

>>> CONTINUED ON P. 8

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ACTIVIST ! LERT

- **City Club of Eugene** will look at “Working Together on the BEST Outcomes for Kids” at its luncheon at noon Friday, Feb. 7, at the Downtown Athletic Club third floor ballroom, 999 Willamette. Speakers include Raquel Gwynn, Sharon Tabor and Randy Bernstein from School District 4J and Peter Chavannes of the city. \$5 for nonmembers.

- **Bike sharing** in Eugene? An open house to review and discuss a recent bike share feasibility study will be at 6 pm Wednesday, Feb. 12, at the LCC Downtown Center, Room 112. LTD and the city contracted the study by the Toole Design Group. See Eugene-or.gov/bikeshare or call 682-5727 for more information.

- The 13th annual **Worst Day of the Year Ride** will begin gathering at 8 am Sunday, Feb. 9, outside 915 SE Hawthorne in Portland. Thousands of cyclists are expected to show up, many in costume, for this zany ride through the streets of Portland. Eugene always sends a flock of riders to this event, but we don't have anything quite like it at home — yet. See orbike.com to register. In related news, Cycle Oregon will be Sept. 6-13 this year and the “secret” route was to be announced just after we go to press this week.

- The **Trans-Pacific Partnership** is the topic of a free Sierra Club forum at 7 pm Thursday, Feb. 13, at the Unitarian Universalist Church at 13th and Chambers. Main speaker will be Jesse Swanhuysen, chair of the national Sierra Club's Committee on International Trade, Human Rights and the Environment. Also speaking will be Linda Peterson of the Oregon Fair Trade Coalition and AFSCME Local 3214. Contact Bill Rogers at 654-0405.

- A free meeting on “**Marijuana Re-Legalization**” will be from 5:30 to 7 pm Thursday, Feb. 13, at the Eugene Public Library downtown. Facilitator will be Dan Koozer, director of Willamette Valley chapter of National Organization for Reform of Marijuana Laws (NORML) and co-founder of the Cannabis Liberation Front and the Emerald Empire HempFest. Sponsored by the Lane County ACLU. Email lanechapter@aclu-or.org for more information.

NEWS

>>> CONTINUED FROM P. 6

Cater says the Trans and Womyn's Action Camps that started in Oregon are a model worldwide for dismantling gender oppression and sexism in the radical environmental community. “It is a slap in the face of activists in the Northwest who have done this serious and difficult work to offer validation to Keith's toxic views in our home and at our very own beloved environmental law conference,” she says.

“I think it's a scandal,” says local anarcho-primitivist John Zerzan. “It's an ugly, transphobic thing.”

Keith founded DGR with Derrick Jensen and Aric McBay in 2011. Among the group's statement of principles to which all DGR members must agree is that “civilization, especially industrial civilization, is fundamentally destructive to life on earth” and that it is a radical feminist organization. The statement continues, “Gender is not natural, not a choice, and not a feeling: it is the structure of women's oppression. Attempts to create more ‘choices’ within the sex-caste system only serve to reinforce the brutal realities of male power.”

Zerzan, who is an anti-civilization theorist, says that in his experience DGR has a top-down structure that doesn't allow for questioning by members.

This isn't the first time DGR's trans-exclusive policy has generated controversy. McBay left the group in 2012 when Keith and Derrick Jensen canceled a trans-inclusive policy. “I find these transphobic attitudes to be disgusting and deeply troubling, and it bothers me a lot to have any past association with people promoting transphobia,” he wrote.

The Portland chapter of DGR, now called Resistance Portland, splintered from the original organization due to its trans-exclusive policy and has encouraged other DGR chapters to do the same. Earth First! stopped printing DGR-related material in its newsletter.

PIELC organizers responded to questions via email, saying that the views of PIELC don't align with every speaker. “We only invite speakers to present on public interest and environmental issues,” they write. “It has not been standard practice for the co-directors of PIELC to investigate the personal views of speakers. We invite speakers who will contribute to advancing the dialogue on environmentalism.”

Cater alleges Keith's supporters have a history of outing transgender youth publicly, have interfered with transgender people's access to health care and posted their personal information, including home addresses, phone numbers and arrest records, to online “bully sites” to make them targets of attacks.

“This effectively silences transgender people from protest of her public appearances in any form, as the potential for ar-

rest or incarceration is far more dangerous for transgender people than for gender-conforming people,” Cater says. “Many transgender folks have said to me that they will not attend this year's conference as they feel unwelcome and unsafe there.” — *Shannon Finnell*

SEXY STORIES FOR PLANNED PARENTHOOD

Planned Parenthood Advocates of Oregon (PPAO) will provide a twist to the normal Valentine's Day festivities with its third annual “It's Not Me, It's You: Stories From the Dark Side of Dating” event on Friday, Feb. 7.

Jennifer Sparklebritches, a local stand-up comedian, will be hosting the event for the first time with a lineup of other stand-up comedians, writers and more who will be talking about their nightmarish dating experiences.

“It's a really lighthearted event that's a fun way for folks to support our work,” says Jimmy Radosta, communications director for PPAO.

The organization has advocated for women's reproductive rights and for politicians to remain out of conversations that it believes should be between a woman and her doctor, and it wants to keep it that way.

“We have been able to keep Oregon the leading state for reproductive freedom,” Radosta says.

Sparklebritches says that it is important to keep in mind that Planned Parenthood provides care for men as well, including but not limited to vasectomies.

“I have much love for Planned Parenthood and am happy to fundraise for such a great organization,” Sparklebritches says.

The money raised at “It's Not Me, It's You” will go directly toward PPAO. Besides fundraising, the main goal of the event will be to relate to people and make them laugh.

“And let's be honest. Nobody over the age of 17 really likes Valentine's Day,” Sparklebritches says. “This is for the rest of us.”

Other storytellers include Joshua Isaac Finch, standup comic and editor of *Exiled in Eugene*, Shannon Rose, aka Gloria Slimem, “perpetual SLUG Queen runner-up and all-round nice girl” and many others.

“It's Not Me, It's You: Stories From the Dark Side of Dating,” will take place at Cozmic, 199 W. 8th Ave. on Friday, Feb. 7. Doors open at 6 pm, show is from 7 to 9 pm. \$13 in advance from cozmicpizza.com or \$15 at the door. — *Kevin Sullivan*

HAPPENING PEOPLE

BY PAUL NEEVEL



SHERRY WHITMORE

Raised on a farm in southern Oregon, Sherry Whitmore graduated from Eagle Point High School and worked at a Sizzler restaurant in Medford. “I came up here for management training and met Brian Whitmore,” she says. “Three months later, I moved to Eugene.” She got married, spent summers as a forest firefighter, then had three kids, Shelby, Maddie and Trevor, and became a stay-at-home mom. “I coached volleyball for 13 years, at Kidsports and at South Eugene,” she notes. “I coached both girls through high school.” But the couple divorced in 2000 and she found work with friends at The Tin Woodsman pewter company. After Trevor finished high school, she sold the house, bought a truck and a travel trailer and headed south. “I moved around a couple years, from Big Sur to Seward, Alaska,” says Whitmore, who spent a summer as Trailbridge campground host on her return. Intrigued by small houses, she took a workshop in 2012 with the Tumbleweed Tiny House Company. “I met women who had built tiny houses,” she says. “I left with confidence.” Rather than pay for plans, she designed her own tiny house, had a custom trailer built and found windows on Craigslist. She started building walls in May 2013 and is now finishing exterior trim. “It's the first thing I've ever built,” she says. “I'd like to be done in six to eight months. It's so empowering.”

SLANT

• **Civic Stadium** may survive the wrecking ball after all. It's a wise leadership move by 4J Schools Superintendent Shelley Berman to support the city of Eugene's offer to open an avenue for both the YMCA and a restored Civic Stadium on the 10.2 acres in south Eugene. Next, the School Board should follow his lead with a positive vote on Feb. 19. Only the city of Eugene's proposal of \$4.5 million includes reusing the historic stadium and the opportunity for a new Y on the site. With that big community decision out of the way, the district can focus on the education issues swirling around out there and look forward to the precious new funds within the year. Kids win in every way.

• With Pete Seeger songs and cries of "Hey, Obama! We don't need no climate drama!" about 100 Eugeneans rallied at the Wayne Morse Federal Courthouse on Feb. 2, joining similar protests of the controversial **tar-sands-carrying Keystone XL pipeline** across the country. The protests arose after the U.S. State Department unveiled its final supplemental environmental impact study last week, which played down the pipeline's potential climate-changing effects. Eugene and Corvallis have formed 350.org groups to fight global warming.

• Maybe it's time for the Eugene City Council to get some cultural sensitivity training. Seems like Councilor George Poling didn't realize that **raising the middle finger** is seen as an insult in many countries, including the one he lives in. Activists for the unhoused were dismayed when at a Jan. 29 council meeting Poling sat with his middle finger extended against his head. Alley

Valkyrie, who took a photo and posted it to her public Facebook page, wrote that "Poling, the only councilor who openly and regularly expresses bigoted and prejudiced views towards the homeless, held his finger up in this position at an audience full of homeless advocates for a significant portion of the discussion about Whoville." Jan Bohman, community relations director for the city of Eugene, objected to EW posting the photo on our blog and said that Poling "often rests his head on his hand" in this particular position, and he could be seen doing so earlier in the meeting during the discussion of the Amazon Headwaters.

• **The O&C Land Act of 2013** gets its first hearing in the Senate Energy and Natural Resources Committee this Thursday, Feb. 6, and Sen. Ron Wyden chairs this committee. More than two dozen environmental groups are on record opposing Wyden's legislation as it is written, and the language in the bill is likely to get worse before it passes the Senate. Environmental protections could be further watered down in conference committee with Rep. Peter DeFazio's House bill. We've heard lots of talk about jobs and money, but not nearly enough talk about carbon storage and climate change, and the economic value of standing forests, wildlife habitat and clean water. In terms of economics, it's also time to look at our timber taxes in Oregon (or lack of them). And about those promised timber jobs: Nobody's talking about how more logging on public lands means more exports of private raw logs (and jobs) to overseas mills.

• Eye candy: **(sub)Urban Projections 3rd Annual Digital Arts Festival at the Hult Jan. 30** was a huge success, packing the soaring lobby with young and old. The audience was guided through nine cutting-edge performance pieces, perfectly paced at five-minute intervals, ranging from local band Medium Troy to mapped 3D animation layered over modern dance. This is the kind of event that will put Eugene on the arts map — good to see the public embracing it. Did we mention it was free?

• Get ready to roll. The **Emerald City Roller Girls** will kick off their seventh season Saturday, Feb. 8, at the Lane Events Center. The 2013 home-team champions, the Flat Track Furies, will battle the Spokannibals from Spokane; the second bout of the night will be between the Andromedolls and the Church of Sk8in to begin the intra-league competition towards the league championship title. This is not how your mother taught you to skate.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



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Sony opened its Springfield disc factory in 1994. The plant shut down nine years later, ousting 277 local workers, serving as yet another example of the fickle way corporations can enter a community and abruptly leave. In Eugene, Hynix Semiconductor's computer chip plant pulled out in 2008, leaving 1,100 people without work. In Lane County, applesauce producer Materne snubbed Coburg last year, and cities from Veneta to Cottage Grove have worked, some more successfully than others, to woo call centers. Lane County and its cities have spent a lot of time, effort and cash to lure large outside, often foreign, corporations into the area to create jobs and tax money. But many of them leave when the tax breaks end or the economy gets rough.

We see the new economy as all about sustainable practices with a local focus, something that Oregon does well. Eugene and Springfield already boast local businesses in industries spanning the economic gamut, from craft beer, wine, cider and kombucha to handmade furniture, artwork and bushels of produce from our farmers markets. It's hard to see why Lane County continues to invest in big business rather than develop the small industries that give Oregon its cachet. This spotlight on Urban Lumber Company, a local woodshop that specializes in salvaging urban trees, is the first in a series about the new economy, following the idea that Oregon doesn't need corporations to swoop in and save the day: Oregon can save itself. — EW staff



Urban Lumber owner Seth San Filippo cuts a large salvaged tree into slabs

PHOTO BY TODD COOPER

SALVAGE THE TREES

Urban Lumber Company turns dying trees into local treasures

By Amy Schneider

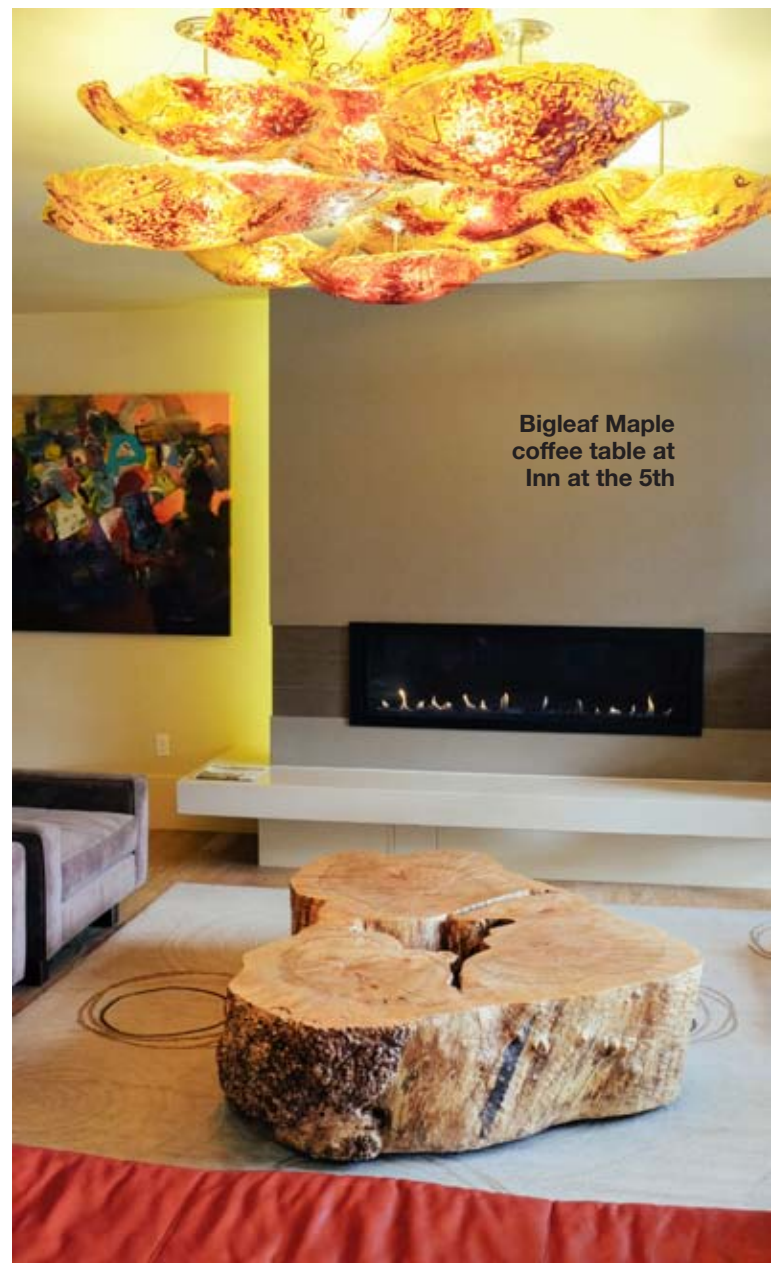
In a flurry of sawdust and activity, the Urban Lumber Company Workshop in Springfield buzzes with the sounds of drilling and sawing. Towering branches, stumps and logs fill the workspace, each waiting its turn to become the next work of art carved into existence by owner Seth San Filippo and his fellow woodworkers, Josh Krute and Christian Jensen. These pieces of lumber, salvaged, reclaimed or sustainably harvested from all over the Eugene-Springfield area, are trees reincarnate. Instead of harvesting fresh timber from wild areas, Urban Lumber seeks out city trees that are dying, pose a threat to surrounding buildings or create some other kind of safety hazard. Rather than scrapping the lumber or sending it to landfills, Urban Lumber steps in and gives the wood another chance, collaborating with local businesses and individuals to create tables, doors, bed frames, countertops and everything else imaginable.

"As a woodworker looking for quality wood, it's always hard to find good material," says San Filippo, who opened Urban Lumber Company in 2006. "I started to see this resource in the urban trees we have around here. And I think it just makes sense.

It's really cool to give these trees a second life, even something that might outlive their first life."

San Filippo's work can be found all throughout town, but it is displayed most prominently at the Urban Lumber Furniture Showroom in downtown Eugene as well as incorporated into the city's restaurants and businesses, like the giant slabs of wood that Autzen Stadium uses as 6-foot-by-9-foot tables. Urban Lumber mills all its own wood, so lumber arrives in the form of mossy, bark-covered chunks of tree and exits as finished pieces of custom furniture. San Filippo says he works with Lane County, the cities of Eugene and Springfield, local arborists and the parks department to locate trees that make suitable candidates for woodworking. Recently, San Filippo says, he and his team started acquiring wood from the reclaimed beams and timbers of old buildings, including broken-down barns and torn-down structures like the Douglas fir beams from the outdoor tennis courts at the UO. He says he's not sure how the beams will be repurposed, but he's currently negotiating with a restaurant in Portland that might use them as bar tops.

"It's really interesting to work with people and



Bigleaf Maple coffee table at Inn at the 5th

PHOTO BY TRASK BEDORTHA

get their ideas, and a lot of times the wood actually determines how the finished piece comes out,” San Filippo says. “It’s really fun to let the wood dictate the project.”

In the spirit of local collaboration, Eugene and Springfield businesses commission Urban Lumber to help create their signature looks. “We tend to be on the brewery and winery circuit,” San Filippo says. His work graces Oakshire Public House, the Hop Valley Tasting Room and, more recently, Pyrenees Vineyards’ tasting room in downtown Eugene.

In the lobby of Inn at the 5th, close to 5th Street Public Market, patrons can view a classic example of San Filippo’s handiwork — a coffee table made from the cross section of a bigleaf maple that foresters with the city of Eugene say was dying on the Inn’s property. “It’s a great example of how we love to do things,” San Filippo says. The 80-year-old maple was experiencing severe root rot and had decayed from the inside, giving it a hollow core. After the tree came down, the Inn contacted San Filippo about incorporating the lumber into the furniture of the hotel. In addition to the lobby table, which features the cross section with its hollowed-out middle surrounded by countable tree rings, Urban Lumber built about 55 other tables out of the felled maple. “It’s perfect,” San Filippo says. “That tree is now living forever, hopefully, about 50 feet from where it grew.”

Brian Obie, owner of 5th Street Public Market, says the project came about through a desire to both reuse the tree and save it in remembrance of the Eugene community and “the stories it would have told about the last 80 years, if it could.” He says that he values interactions with local businesses, as evidenced by the abundance of artwork at the Inn created by locals like

glass artist Susie Zeitner. “We have 25 tenants here [at 5th Street Market] that are local purveyors of goods and services, so we are very enthusiastic and committed to that part of our world,” he says. “I think people are cognizant of helping sustain employment to grow our own community,” he says, adding that it’s important for people to care not only about the quality and health value of local products, but also about the wastefulness of shipping a product from Southern California or Mexico when it can be found in Lane County.

Urban Lumber also serves as a resource for local artists like Tim Boyden of Out on a Limb Gallery, who uses Urban Lumber’s wood to create some of his works. Boyden’s pieces feature a combination of urban wood, driftwood, sustainable cuttings from living trees and salvaged items like chair legs and shoes from Boyden’s adventures in Dumpster-diving. Boyden uses his creative confluence of mediums to build one-of-a-kind items, like a baseball-themed chair that incorporates thrown-away baseball bats and a childhood mitt from Boyden’s friend who passed away. Boyden says he’s known for creating furniture out of repurposed items, like a chair he once made out of broken musical instruments. His gallery is filled with bits and pieces of Eugene history. “Eugene is a wonderful place for people who support local,” he says. “It’s a pretty special community.”

San Filippo says people love the idea of salvaged and local handmade products, and although the economic environment is tough, the interest in alternative sources for materials is growing. “We have a lot of community support, and it’s more and more all the time,” San Filippo says. “It’s a great place to do business and work, and I’m really happy and proud of putting money back into the community.” ■



Artist Tim Boyden with his baseball-themed chair at Out on a Limb Gallery

PHOTO BY TODD COOPER



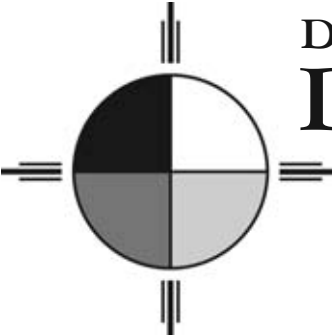
Seth San Filippo moves trimmings from large salvaged tree being cut for table slabs

PHOTO BY TODD COOPER



Seth San Filippo

PHOTO BY TRASK BEDORTHA



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ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

The Art of Berta & Elmer Hader, 6pm, downtown library. FREE.

FILM Encircle Film Series: *Heist: Who Stole the American Dream*, 6pm, Bijou Arts Cinema, 492 E. 13th Ave., call 543-0223. \$5-\$7.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Feb. 13, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milky-mamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Feb. 13, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 13, Les Lyle Conference Rm, fourth floor Wells

Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Affair of the Heart, 4-9pm, Lane Events Center. FREE.

A Cool Night Out, refreshments, appetizers & raffles, 4-7pm, Movassaghi Plastic Surgery & Ziba Medical Spa, 330 S. Garden Way Ste 100, pre-reg. at 686-8700. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Feb. 13, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

First Salon at The Bernadette Center, 6:30-8pm, poetry reading by Amanda Powell w/Diane Dugaw on guitar, 1283 Lincoln St. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Trivia Night, 7pm today & Thursday, Feb. 13, Sixth Street Grill, 55 W. 6th Ave. FREE.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, Feb. 13, The Barn Light, 924 Willamette St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Feb. 13, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Feb. 13, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Feb. 13, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Intro to Facebook, 1:30pm, downtown library. FREE.

"The New Anti-Rape Movement on Campus: Networked Survivors Fighting for Reform," 6-7:30pm, Fenton Hall 111, UO Campus. FREE.

LITERARY ARTS Mid-Valley Willamette Writers: "Little Known Writing-Style Blunders That Land You in the Rejection Pile," w/Nora Profit, 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don., mem. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Feb. 13, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 13, Comcast channel 29.

OUTDOORS/RECREATION Asana Yoga with Dave, 6:45-8am, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. Don.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Feb. 13. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 13, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Feb. 13, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Feb. 13, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Feb. 13, Tamarack Wellness Center, 3575 Donald St. \$11.

"Furs-Day" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Feb. 13, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Feb. 13, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Feb. 13, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 13, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Feb. 13, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Hot Mamma's Club, 8:15pm today & Thursday, Feb. 13, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or althatdance@hotmail.com. \$10.

SPIRITUAL Channeling Group, for inter-dimensional communication w/wise beings, email ChannelingGroup@Live.com for time & location. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Feb. 13, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm today & Thursday, Feb. 13, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER *Daughter of Triton, A Little Mermaid Story*, 7pm today through Saturday, Red Cane Theatre, 1075 Chambers St., call 556-4524 for tix. \$14-\$18.

Proof, 7pm today through Saturday, 2pm Sunday, South Eugene High School, 400 E. 19th Ave. \$8, \$5 stu. & sr.

The Government Inspector, 7:30pm today through Saturday, Wildish Community Theater, 630 Main, Spfd. \$7, \$5 stu. & sr.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, Feb. 13, New Zone Gallery, 164 W. Broadway. FREE.

A Year with Frog & Toad, 7:30pm today & tomorrow, 2pm Saturday, Springfield High School, 875 N. 7th St., call 914-8095 for tix. \$8, \$5 stu. & sr.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Feb. 13, end of N. Jefferson St., 682-5025.

FRIDAY FEBRUARY 7

SUNRISE 7:23AM; SUNSET 5:32PM
AVG. HIGH 50; AVG. LOW 35

BENEFITS "It's Not Me, It's You: Stories from the Dark Side of Dating," benefit for Planned Parenthood, 7-9pm, Cozmic, 199 W. 8th Ave., see cozmicspresents.com. \$13 adv., \$15 door.

DANCE Ballet Fantastique: *Tales from the Floating World*, 7:30pm today & tomorrow, 2:30pm Sunday, Hult Center, call 682-5000 for tix. \$28-\$48.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Noble Friday Nights, wine-tasting & music, 4-9pm through March 28, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

KLCC Microbrew Festival, 5-11pm today & 1-11pm tomorrow, Lane Events Center, 796 W. 13th Ave., call 463-6030. \$12 adv., \$15 door.

Wine Tasting, 5-9pm, J. Scott Cellars, 520 Commercial St. Unit G.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Asana Yoga with Dave, 6:45-8am, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. Don.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Free First Friday, UO museums offer free admission, 11am-5pm, Museum of Natural & Cultural History & Jordan Schnitzer Museum of Art, UO Campus. FREE.

Cat Adoption Event, noon-4pm, PetCo, 1169 Valley River Center.

City Club of Eugene: Working Together on the BEST Outcomes for Kids, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Fourth Annual Black History Month Banquet, 5:30-8:30pm,

Holiday Inn, 919 Kruse Way, Spfd. \$75, \$600/table of 8.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Eugene Astronomical Society Star Party, 6pm, College Hill Reservoir, 24th & Lawrence. FREE.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtime, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

"Getting Started," workshop from Alzheimer's Association Oregon Chapter, gain basic understanding of Alzheimer's diagnosis, noon-1pm, Peace Health Barger Medical Clinic Conference Room, 4010 Aerial Way, pre-reg. at 272-3900. FREE.

KIDS/FAMILIES Tot Discovery Day: Science Magic, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10/parent & child, \$2/ additional child.

Baby Storytime, ages 0-1 w/ caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Cello Stories: New Perspectives on the Violoncello, w/Marc Vanschaeuwijk, 3:15pm, Collier House 103, UO Campus. FREE.

Early Labor Workshop, hosted by The Birth Cooperative, 7pm, Well Mama Office, 1245 Charnelton St. #7, pre-reg. at 321-0722. Don.

LITERARY ARTS *Intimate Conversations for Couples* Book Launch, w/author Bill Syrios, 5:30pm, Oregon Wine Lab, 488 Lincoln St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Feb. 6.

Saturdays without the **Lane County Farmers Market** just don't measure up to Saturdays when it's open. Fortunately, the market reopened last Saturday, so the worst of winter is over. Time to grab a cup of coffee, stretch our legs and peruse the winter veggies, greens, nuts and flours, all sold by producer-vendors who keep more of our grocery bucks in our community's economy. This winter has been a tough one for local ag — the December snowstorm damaged many crops and farmers have record-low precipitation to contend with — so supporting the LCFM is more important than ever.

Lane County Farmers Market runs 10am to 2pm Saturday, Feb. 8, at the corner of 8th Avenue & Oak Street. — *Shannon Finnell*



CALENDAR

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPECTATOR SPORTS Eugene Generals Hockey Game, vs. Bellingham, Blood Drive Night, 7:35pm, Lane Events Center. \$10, \$6 stu. & sr., ages 5 & under FREE.

THEATER No Shame Eugene Performance, 5-minute max original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Tribes, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway., call 465-1506. \$14-\$30.

Waiting for Godot, 7:30pm today & tomorrow, LCC Campus, see lanec.edu/tickets. \$10, \$5 stu.

Almost, Maine, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, call 942-8001 for tix. \$18, \$15 ages 6-18.

Hair, 8pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., call 683-4368 for tix. \$16-\$43.

Daughter of Triton, A Little Mermaid Story continues. See Thursday, Feb. 6.

Proof continues. See Thursday, Feb. 6.

A Year with Frog & Toad continues. See Thursday, Feb. 6.

The Government Inspector continues. See Friday.

SATURDAY FEBRUARY 8

SUNRISE 7:22AM; SUNSET 5:33PM
AVG. HIGH 50; AVG. LOW 35

BENEFITS My Furry Valentine, photos of you & your pet by NW Pet Photography, fundraiser for Greenhill Humane Society & 1st Avenue Shelter, 11am-2pm, 5th Street Public Market. \$15.

Women's Gift Scrabble & Luncheon Fundraiser, benefit for FOOD for Lane County, noon-3pm, Wesley United Methodist Church, Cal Young & Oakway, pre-reg. at 343-1036. \$20.

Circle of Children Benefit Vegetarian Potluck & Concert, 4-9pm, 85642 Svarverud Rd. Don.

Emerald Valley Opry, benefit for Bethel schools music programs, 5pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sr., \$3 ages 7-16, ages 7 & under FREE.

DANCE Ballet Fantastique: *Tales from the Floating World* continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Movie Night in Lorane: *Barbarella, Queen of the Galaxy*, 6pm, Lorane Grange, Old Lorane Rd., \$7 sug. don., \$5 ages 12 & under.

Sing-A-Long Movie & Sock Hop, 7pm, Upstart Crow Studios, 855 W. 1st Ave., call 688-8260. \$10 adv., \$12 door.

FOOD/DRINK Wine Tasting, 1-5pm, J. Scott Cellars, 520 Commercial St. Unit G.

KLCC Microbrew Festival continues. See Friday.

GATHERINGS Open House & Play Session, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd. FREE.

No Kill Lane County Vigil, 10:30am-2pm, 5th Street Public Market. FREE.

Explore Oregon Sneak Peek Weekend, preview of new exhibit & celebration of Darwin's birthday, 11am-5pm today & tomorrow, Museum of Natural & Cultural History, UO Campus. FREE.

Saturday Market Free Speech Plaza Drum Circle, 11am-4pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Heart of the Village Celebration, showcase of The Village School's creative environment, 11am-2pm, The Village School, 2855 Lincoln St. \$3, \$10/family of 4.

Cat Adoption Event, noon-4pm, PetCo, 1169 Valley River Center.

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Ham Radio, discover the world of amateur radio, noon-2pm, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Kid-Friendly Bingo, 8-9pm, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Eugenius Indoor Market continues. See Friday.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Family Music Time, Kris Olsen, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

2014 Block Kids Competition, grades 1-6, kids design & build any structure they want, 1-4pm, Valley River Center, pre-reg. at 682-7895. FREE.

Dog Tale Time, read to dogs, 2-3:30pm through March 29, downtown library, pre-reg. 682-8316. FREE.

LECTURES/CLASSES Center for Family Therapy Relationship Check-in, 10am-4pm, HEDCO Clinic, 17th & Alder, call 346-0923. FREE.

Digital Photo Editing, basic internet skills required, 10am, downtown library, call 682-5450. FREE.

Our Solar System, 1pm, Science Factory Exploration Dome, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

Inspiring Women 55+, Shirley Collins gives illustrated talk, 2pm, downtown library, call 682-5450. FREE.

LITERARY ARTS Eugene Waldorf High School Initiative Monthly

Study Group, read Betty Staley's *Between Farm & Freedom*, 10am, 1960 Olive St. FREE.

Favorite Poem Community Reading, 1pm, Springfield City Hall, 225 5th St., Spfd., sign-up at 726-2237. FREE.

All-Ages Open Mic Poetry & Jazz, 6:30pm; All-Ages Poetry Islam, 7pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

A New Poetry Series, w/poets Ce Rosenow, Standard Schaefer & Margrose Larkin, 7:30pm, DIVA Gallery, 280 W. Broadway. Don.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Amphy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Cross country ski to Circle Lake, 10 miles; reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epyogauegene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE Swing Dance, 7pm lesson, 8-10:30pm dancing, Staver Dancesport, 41 E. 6th Ave., see tracktownswing.com. \$7.

TechnoContra Dance, 7:30pm, Dunn School Gym, 3411 Willamette St., call 521-0596. \$8, \$6 stu.

All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

SPECTATOR SPORTS Emerald City Roller Girls Season 7, Bout 2, 6pm, Lane Events Center, see emeraldcityrollergirls.com. \$12 adv., \$15 door.

Eugene Generals Hockey Game, 7:35pm, Lane Events Center. \$10, \$6 stu. & sr., ages 5 & under FREE.

THEATER *A Tale of Two Women: The Old Maid & The Thief & Trouble in Tahiti*, 7:30pm today & 3pm tomorrow, Beall Hall, UO Campus. \$7, \$5 stu. & sr.

Daughter of Triton, A Little Mermaid Story continues. See Thursday, Feb. 6.

A Year with Frog & Toad continues. See Thursday, Feb. 6.

Almost, Maine continues. See Friday.

The Government Inspector continues. See Friday.

Hair continues. See Friday.

Tribes continues. See Friday.

Waiting for Godot continues. See Friday.

VOLUNTEER Willamalane Park & Recreation Volunteer Info Session, 11am-noon, Willamalane Center, 250 S. 32nd St., Spfd., call 736-4519. FREE.

SUNDAY FEBRUARY 9

SUNRISE 7:20AM; SUNSET 5:34PM
AVG. HIGH 50; AVG. LOW 35

BENEFITS Valentine Celebration, fundraiser for Ebbert Memorial

For the love of our mothers, sisters, daughters,
sweet hearts and feminist men

Come share in an evening of true love! *Holly Near Valentine's Day Concert* with pianist John Bucchino and emma's revolution



Friday, February 14,
2014 8 pm

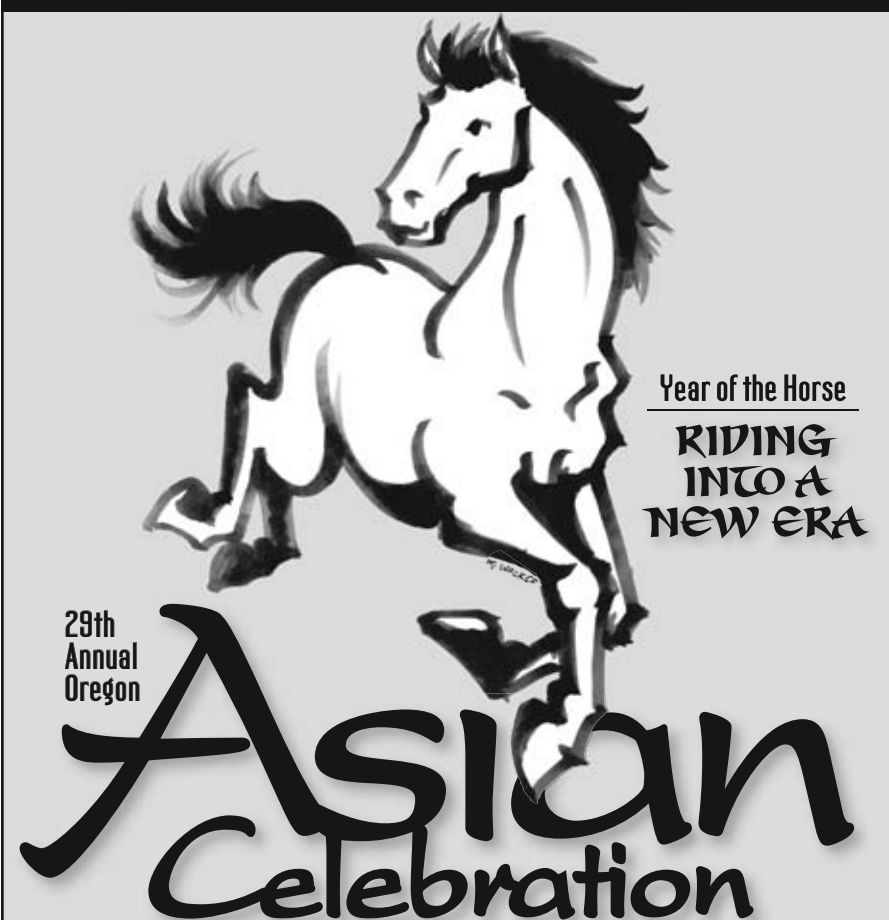
Universalist Unitarian Church
1685 W 13th Ave Eugene, OR

www.hollynear.com

Tickets at www.brownpapertickets.com
and Skip's Records and CD's 11th St Eugene

Coming soon- Chuck Pyle, Blind Boy Paxton, Tret Fure, and
many more accoustic concerts at many venues!
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FEBRUARY 15 & 16, 2014

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Adults \$6/day, \$10 both days, 12 & Under Free www.asiancelebration.org

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2014 EUGENE RECORD SHOW SUNDAY, FEBRUARY 9 | 10AM - 5PM

*Zillions of used & new records, 45s, CDs, Tapes & Other
musical rarities spanning all genres, eras & tastes*

EUGENE HILTON, 66 E. 6TH AVE, EUGENE | LIKE US ON FACEBOOK!
\$3 GENERAL ENTRY | \$15 EARLY ENTRY (7AM-10AM)



Hooray for the **KLCC Microbrew Festival**, a confluence of 66 breweries, both local and out-of-state! Where else can you surround yourself with the glorious aura of 150 microbrews? Beer isn't exactly a rarity in Oregon these days, so take the opportunity to celebrate its popularity. This year's Collaboration Brew features a Tour of Germany, following up on last year's Tour of the British Isles. For the beer-averse (blasphemy), plenty of cider, mead and braggot on tap serves as an alternative. And fans of the Hank Shreve Band and Sol Seed can hear the bands play Friday and Saturday night, respectively.

The KLCC Microbrew Festival runs 5pm to 11pm Friday, Feb. 7, & 1pm to 11pm Saturday, Feb. 8, at Lane Events Center, 796 W. 13th Ave. \$12 adv., \$15 door. — *Amy Schneider*

United Methodist Church meal ministry, 4-6:30pm, 532 C St., Spfd., call 746-3513. Don.

DANCE Ballet Fantastique: *Tales from the Floating World* continues. See Friday.

FILM Eugene Jewish Film Festival: *The Consul of Bordeaux*, 2pm, Bijou Metro, 43 W. Broadway, see JewishEventsWillamette-valley.org. \$5.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS The 2014 Eugene Record Show, 10am-5pm, The Eugene Hilton, 66 E. 6th Ave. \$3.

Occupy Inter-Faith Eugene/Springfield Meeting, 1:30-3pm, First United Methodist Church, 13th & Olive, call 343-5091. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

Explore Oregon Sneak Peek Weekend continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Paleolithic Painting, 2:30pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Cross country ski from Hoodoo to Maxwell Butte Snow Park, 10 miles; snowshoe to Diamond/Salt Creek Falls, 3.5 miles; reg. at obsidians.org.

Asana Yoga with Dave, 8:30-9:45am, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. Don.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Ballroom Dancing, intermediate Rumba lesson 5pm, beginning lesson 6pm, open dance 7-9:30pm, Vet's Club, 1626 Willamette St. \$8, \$5 stu. & mem.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Square Dancing, family friendly w/live music, 5-7pm, Petersen

Barn, 870 Bertzen Rd. \$2, \$5/family.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchen-buddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilgard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *Almost, Maine* continues. See Friday.

MONDAY FEBRUARY 10

SUNRISE 7:19AM; SUNSET 5:36PM
AVG. HIGH 50; AVG. LOW 35

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Dump Your Ex's Stuff, bring gently-used clothing & household items to benefit Looking Glass Youth & Family Services, 9am, UO Cultural Forum, EMU, UO Campus. Don.

South Willamette League of Women Voters Group Discussion, 10am, 90 Westbrook Way, call 343-7917. FREE.

Harlow Rd. League of Women Voters Group Discussion, 2pm, 394 Cherry Dr., call 343-7917. FREE.

Anime Club, ages 12-18, 4-5:30pm through March 17, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Empathy Cafe aka "Evolve Your Talk!" A facilitated weekly group for practicing "compassionate nonviolent communication" to get more of what you need in life, 7-9pm, info & reg. at 484-7366. \$10-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV's Weekly Recording Session, 7:30pm, Sheldon High School, 2455 Willakenzie Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES "The Shifting Images of Lorea through the Lens of *National Geographic* Since 1890, w/Young Hoon Kim, 4pm, PLC 159, UO Campus, call 346-1521. FREE.

Print Your Book, intermediate internet skills required, 5:30pm, downtown library, call 682-5450. FREE.

North American Butterfly Association: Organizing a Collection of Three Million, w/Christopher Marshall, 7pm, Eugene Garden Club, 1645 High St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Drop-in Yoga for Girls, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$5 don.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Feb. 6.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Public Satsang, yoga philosophy teaching & meditation, 9:30-10:30am, Lotus Center, 3366 Heather Way. Don.

Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilgard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Tibetan Meditation Class, 7:30-8:30pm through Feb. 17, Just Breathe Yoga, 2868 Willamette St. Ste 200. Don.

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TUESDAY

FEBRUARY 11

SUNRISE 7:18AM, SUNSET 5:37PM
AVG. HIGH 51; AVG. LOW 35

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

Coburg Rd. League of Women Voters Group Discussion, 9:30am, 2315 Rocky Ln., call 343-7917. FREE.

Parkinson's Disease Support Group of Lane County, 10:30am-noon, Campbell Community Center, 155 High St., call 345-2988 or email libby@parkinsonsresources.org. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Eugene/Springfield Death Cafe, discuss the topic of death, 7-8:30pm, Hearts for Hospice Resale Store, 444 Main., Spfd., pre-reg. at deathcafe.com. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., contact iconoclasm.scott@gmail.com. FREE.

Lively Introduction to Meditation, instruction & support for developing meditation practice, facilitated by Lisa-Marie DiVincent, 7-9pm, location & reg. at 484-7366. Don.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Princess & Superhero Stories, 3:30-4pm, Springfield Public Library, call 726-2235. FREE.

Valentine Making Workshop for Children, 4pm, Springfield Public Library. FREE.

LECTURES/CLASSES One-on-One Computer Help, assistance w/basic computer skills, 2:30-3:30pm, downtown library, call 682-5450. FREE.

Myths for Our Time Writing Workshop, girls ages 10-18, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St., pre-reg. at 284-4333. \$25-\$50/9 workshops.

Navigating Your Healthcare Options, 6-8pm, downtown library, contact courtney@mainstreetalliance.org. FREE.

The Agony of Indecision: Lurching Toward a Personal Style, talk about changing garden, 7pm, Campbell Community Center, 155 High St., call 344-0896. \$5, mem. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinocle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Tuesday Tempo" Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Feb. 6.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Water Blessing Ceremony, bring flowers, water & healing songs to share, 11:45am-12:15pm, EWEB Plaza. FREE.

Learn Zen Meditation, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER School Garden Project New Volunteer Orientation & Training, learn to help support gardening efforts at elementary schools, 6-8pm, 454 Willamette St. Rm. 205, pre-reg. at 284-1001. FREE.

WEDNESDAY

FEBRUARY 12

SUNRISE 7:16AM, SUNSET 5:39PM
AVG. HIGH 51; AVG. LOW 35

BENEFITS 2014 Governor's State Employees Food Drive, benefit for FOOD for Lane County, all day, Whirled Pies, 1123 Monroe St. Don.

DIVA's Drink & Draw, bring drawing tools & creativity, benefit for DIVA, 6-8pm, Hop Valley Tasting Room, 990 W. 1st Ave., call 344-3482. FREE.

COMEDY Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FILM International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Windows on Waldorf, tour of school, adults & babes-in-arms only, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE.

East Eugene League of Women Voters Group Discussion, 10am, 555 E. 15th Ave., call 343-7917. FREE.

Exhibit Opening: 2013 Nikon Small World Photomicrography Competition, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

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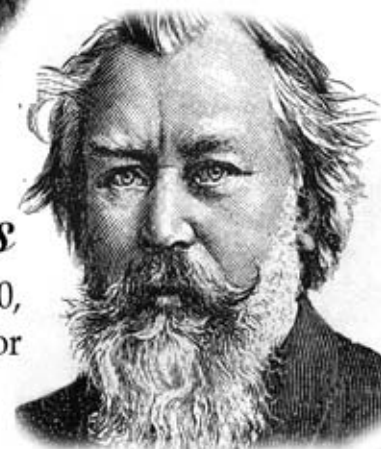
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THURSDAY

FEBRUARY 13
SUNRISE 7:15AM; SUNSET 5:40PM
AVG. HIGH 51; AVG. LOW 35

BENEFITS "Show Bees Some Love," fundraiser for Beyond Toxics, noon-10pm, Ninkasi Brewing Tasting Room, 272 Van Buren St. Don.

DANCE Dance 2014, UO's faculty dance concert, 8pm, Dougherty Dance Theatre, Gerlinger Annex, UO Campus. \$10, \$5 stu.

GATHERINGS ACLU Civil Conversation: Marijuana Re-Legalization, 5:30-7pm, downtown library. FREE.

Board Game Night continues. See Thursday, Feb. 6.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Feb. 6.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Feb. 6.

Duke Marmalade's Campfire Variety Hour continues. See Thursday, Feb. 6.

Eugene Metro Business Networking International continues. See Thursday, Feb. 6.

Group Acupuncture Clinic continues. See Thursday, Feb. 6.

McKenzie Milky Mamas continues. See Thursday, Feb. 6.

Trivia Night at Sidebar continues. See Thursday, Feb. 6.

Trivia Night at Sixth Street Grill continues. See Thursday, Feb. 6.

Wonderful Ones Storytime continues. See Thursday, Feb. 6.

KIDS/FAMILIES Kids Club, ages 4-10, how to care for pets, 3:30-4:30pm, Valley River Center, call 683-5511. FREE.

LECTURES/CLASSES Medicare Made Clear, for the those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave. FREE.

Learn the Pitfalls of Owning a Food Business, 6pm, downtown library, 682-5450. FREE.

Truth, Justice & the Power of Imagination: A Latino Writer's Transborder Journey, 7pm, Knight Library Browsing Room, UO Campus, contact clas@uoregon.edu. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Feb. 6.

"The Point" continues. See Thursday, Feb. 6.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, Feb. 6.

Aqua Yoga continues. See Thursday, Feb. 6.

Contact Juggling continues. See Thursday, Feb. 6.

Drop-in Kayaking continues. See Thursday, Feb. 6.

Gentle Yoga continues. See Thursday, Feb. 6.

Hot Mamma's Club continues. See Thursday, Feb. 6.

Mahjong for Seniors continues. See Thursday, Feb. 6.

Prenatal Yoga continues. See Thursday, Feb. 6.

Pool Hall continues. See Thursday, Feb. 6.

Team Run Eugene continues. See Thursday, Feb. 6.

Walk with Us continues. See Thursday, Feb. 6.

Yoga Weight Management continues. See Thursday, Feb. 6.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Feb. 6.

Square Dancing continues. See Thursday, Feb. 6.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Feb. 6.

SPIRITUAL Channeling Group continues. See Thursday, Feb. 6.

Reiki Tummo Healing Clinic continues. See Thursday, Feb. 6.

THEATER No Shame Workshop continues. See Thursday, Feb. 6.

VOLUNTEER Willamalane Park & Recreation Volunteer Info Session, 6-7pm, Adult Activity Center, 215 W. C St., Spfd., call 736-4519. FREE.

Care for Owen Rose Garden continues. See Thursday, Feb. 6.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, FEB. 6: "Forest Diversity: A Key to Oregon's Future," w/ John Gordon, 3:30pm, Richardson Hall 107, OSU Campus. FREE.

FRIDAY, FEB. 7: Eugene Ballet: *Scheherazade & Bolero*, 7:30pm, Corvallis High School, 1400 N.W. Buchanan Ave., call 485-3992.

Poetry Reading w/Gary Young, 7:30pm, Valley Library, OSU Campus. FREE.

SATURDAY, FEB. 8: CoHo Eco-village Tour, 10:30am, 1975 S.E. Crystal Lake Dr., call 753-4453. FREE.

"Wine & Whiskers 2014: Through the Looking Glass," benefit for Heartland Humane Society, 5:30pm, CH2M Alumni Center, OSU Campus. \$60, \$400/table of 8.

Second Saturday Benefit Concert: Benefit for Corvallis Bicycle Collective, w/Little Brother, 6-9pm, Sunnyside Up Cafe, 116 N.W. 3rd St. \$5-\$15 sug. don.

First Alternative Co-op's Roaring Twenties Wine Soiree, benefit for Majestic Theatre, 7-10pm, 115 S.W. 2nd St., call 753-3115 ext. 321. \$18 adv., \$22 door.

WEDNESDAY, FEB. 12: Waldorf Middle School Info Evening, 6:30-8pm, 3855 N.E. Highway 20, pre-reg. at 758-4674. FREE.

ATTENTION OPPORTUNITIES

The Lane County Artists Juried Show is accepting submissions electronically. The deadline to submit is noon Saturday, Feb. 15. For more info, call 344-3482.

Sexual Assault Support Services is doing intakes for a spring self-identified male survivor support group. For questions, call 484-9791 ext. 323.

Maude Kerns Art Center is accepting applications for the Artists' Marketplace for Art & the Vineyard Festival 2014. Deadline to apply is Friday, March 28. For more info, call 345-1571.

The City of Springfield is seeking applications for two open positions on the Springfield Budget Committee. Deadline for submitting applications is 5pm Feb. 7. Forms can be found at the City Manager's Office in City Hall, 225 5th St., Spfd. Call 726-3698 for more info.

Hospice of Sacred Heart is seeking volunteers to assist terminally ill patients & their families. An info meeting will be held Thursday, Feb. 13, 10am-noon at 677 E. 12th Ave. Call 242-8755 for more info.

The Albany Visitors Association is accepting entries to the Annual Albany Photography Contest. Open to all skill levels. Deadline for submission is 5pm Friday, Feb. 21. Call 928-0911 for more info.



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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

The **Oregon Arts Commission**, in conjunction with The Ford Family Foundation, announced the names of 23 artists who will receive **Career Opportunity Grants** with a total of \$61,744 awarded. Scottish-born, Portland-based fiber artist **Jo Hamilton** received \$1,500 for the *Contemporary Northwest Visions* exhibit and accompanying catalog opening April 1 at the Jordan Schnitzer Museum of Art. Although Hamilton paints as well, her crochet "paintings" of people and cityscapes are her signature work. Got grant envy? Oregon artists can apply for the next round of grants by April 7; for more info visit oregonartscommission.org/grants/career-opportunity.

Also at the Schnitz: The *ASARO* exhibit featuring the work of the **Assembly of Revolutionary Artists of Oaxaca** (spawned from the 2006 uprisings in Oaxaca, Mexico) opens Feb. 11.

Daughter of Triton, based on Hans Christian Andersen's *The Little Mermaid*, runs at The Red Cane Theatre (1077 Chambers) Feb. 6 through March 22. Presented by the Phoenix Players with director Mary Huls at the helm, *Triton* will give the fairy tale a modern rock 'n' roll spin. For more info, visit theredcanetheatre.yolasite.com.



'I CROCHET PORTLAND'
BY JO HAMILTON

It's rare that **First Friday ArtWalk** and **Second Saturday South Willamette Art Walk** (SSSWAW?) take place in the same weekend, but luckily for arts hounds, that is the case for Feb. 7 and 8. Hosted by Oregon Arts Commissioner Libby Tower, First Friday starts 5:30 pm at DIVA Gallery with artist Dan Chen's majestic wildlife studies. Next, not to be missed: The Jazz Station is hosting an exhibit dedicated to "black history, cultural identity, honoring diversity, and contributions of musicians of color to the local jazz scene," featuring the work of local artists **Lillian Almeida, Melissa Nolleto, Marina Hajek** and **Yvonne Stubbs**. Feb. 8, head down to Willamette and see burgeoning painter **Sarah Refvem**'s work at Capella Market and the colorful mixed media pieces of **Madison Skriver** and **Zach Rathbun** at 16 Tons Café (with free wine tastings). Also on the walk: the **Eugene Poetry Slam** at Tsunami Books featuring Noah Schnaubelt.



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BEAUTIFUL RUINS

The Great Beauty explores what's left behind when the sparkle of fame, love and success fades

THE GREAT BEAUTY: Directed by Paolo Sorrentino. Screenplay by Sorrentino and Umberto Contarello. Cinematography, Luca Bigazzi. Editing, Cristiano Travaglioli. Music, Lele Marchitelli. Starring Toni Servillo, Carlo Verdone, Sabrina Ferilli, Galatea Ranzi and Pamela Villoresi. Janus Films, 2013. Not rated. 142 minutes. ★ ★ ★ ★ ★

The Great Beauty is a glorious jumble, which is fitting for a movie that's about life, the universe and everything (to borrow a very useful phrase from Douglas Adams) — and a little bit about nothing at the same time. Plot-wise, there's not much to it: After turning 65, novelist-turned-journalist Jep (Toni Servillo) has a bit of an existential crisis about his shiny, glamorous life. Sort of. (In an interview, director Paolo Sorrentino aptly called his film's plot "fragile.") Over the decades, Jep has positioned himself as the life of the party, surrounding himself with equally well-off friends, none of whom seem to do any work. Occasionally, Jep meets with his editor, and he conducts one interview with a performance artist called Talia Concept (Anita

Kravos). But he doesn't interview her so much as poke her about motives and ideas. What does she mean, vibrations? Who does she think she's kidding?

This is one of several scenes in which Jep appoints himself the grandmaster of destroying illusions, which would make him an unbearable pain in the ass in real life. As a character, he's equal opportunity in his cynical commentary, which melts into a peculiar gentleness at the end of one notable condemnation. "We're all on the brink of despair," he says to a friend. It's absurd; they're all sipping wine and cocktails on Jep's lovely terrace, with its view of the Coliseum (or of the mysterious, impeccably dressed upstairs neighbor). But their generation is fading, and none of them seem to know what to do with themselves, or with the awareness of the lives they never got around to living.

The Great Beauty feels like a thick, character-driven novel, in large part because Sorrentino's characters are never distillations of an idea, but fully formed, flawed people whose lives aren't entirely centered on our

protagonist. You could follow passionate Stefania (Galatea Ranzi) and the frustrated writer Romano (Carlo Verdone) offscreen, and their lives would spool out as fully as Jep's does. (While the women in Sorrentino's film slot into the classic trio of mother, maiden and crone, the characters aren't archetypes, though they do represent three of Jaded Jep's hangups: the girl his younger self was in love with; the family he never had; the ancient nun who seems to know the secrets of life.)

The film's world slips just a step sideways from ours; its characters' imperfect lives spool out against the beauty of Rome and rub up against fading royalty and men who have keys to all the city's beautiful buildings. Unusual juxtapositions of story, music and image create scenes that push the ordinary just a toe over the edge: a Botox clinic as near-performance art; boutique shopping in a space that echoes like a museum, or a cathedral; a field of couples dancing at a barely glimpsed wedding. Nothing is quite surreal, but it's not *really* real, either — a feeling heightened by the wonderful, dizzying use of music from across the spectrum. *The Great Beauty's* soundtrack will lead you emotionally, sure, but not to the places you'd expect.

Servillo's expressive, oddly handsome face helps make Jep more sympathetic than maybe he deserves, but Sorrentino's film never stoops to passing judgments on its characters, who are all stuck in nostalgia loops. Whether it's for lost love or lost passions, lost fame or lost importance, or success that never came, they're all missing something, despite all the things that shine brightly off the screen. This is a movie steeped in death and endings, but where it could have been cynical and biting, it's oddly, inescapably uplifting. Like last year's *Holy Motors* (but far less weird), *The Great Beauty* is a slippery film, the kind you don't want to pin down; much better to let it drift around, seeping into your thoughts. It's just a life, full of strangeness and beauty, abounding with some things and lacking others. ■

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BLUE JASMINE (PG-13)*	Fri-Thurs 6:20
DALLAS BUYERS CLUB (PG-13)*	Fri-Thurs 7:00
G.B.F. (R)	Fri-Sun 9:30 Mon-Thurs 9:00
NEBRASKA (R)*	Fri-Thurs 4:30
THE GREAT BEAUTY (NR)*	Fri-Thurs 3:25
THE INVISIBLE WOMAN*	Fri-Thurs 1:00
THE BEST OFFER (R)	Fri-Thurs 8:30

First National Taphouse presents **Bijou Metro Classic Series: SPAGHETTI WESTERNS**
DEATH RIDES A HORSE (1967) -35mm!
Fri-Sun 3:40
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The Barn Light presents **Bijou Retro Action Classics: ESCAPE FROM NEW YORK (1981)**
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REGAL CINEMAS (CC,DV) • Personal Closed Captioning and Descriptive Devices Available Upon Request
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VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

Adv. Tix on Sale ABOUT LAST NIGHT
Adv. Tix on Sale ROBOCOP

IMAX: GRAVITY 3D [CC,DV] (PG-13) ★
Fri. - Sat. 12:10 2:30 5:00 7:30 10:30

MONUMENTS MEN [CC,DV] (PG-13) ★
Fri. - Sat. (1200 1230 330) 400 630 700 930 1000

LEGO [CC,DV] (PG) ★
Fri. - Sat. (1120 150) 420 650 920

LEGO IN REALD 3D [CC,DV] (PG) ★
Fri. - Sat. (1150 220) 450 720 950

VAMPIRE ACADEMY [CC,DV] (PG-13)
Fri. - Sat. (1135 215) 510 745 1015

THAT AWKWARD MOMENT [CC,DV] (R)
Fri. - Sat. (1215 235) 455 725 955

LABOR DAY [CC,DV] (PG-13)
Fri. - Sat. (1225 335) 645 945

I, FRANKENSTEIN [CC,DV] (PG-13)
Fri. - Sat. 10:20 PM

JACK RYAN: SHADOW RECRUIT [CC,DV] (PG-13)
Fri. - Sat. (1145 225) 505 740 1025

THE NUT JOB [CC,DV] (PG)
Fri. - Sat. (1140 AM 205 PM) 415 PM

RIDE ALONG [CC,DV] (PG-13)
Fri. - Sat. (1125 155) 425 705 935

LONE SURVIVOR [CC,DV] (R)
Fri. - Sat. (1155 350) 715 1010

THE WOLF OF WALL STREET [CC,DV] (R)
Fri. - Sat. (1205 PM) 405 PM 800 PM

AMERICAN HUSTLE [CC,DV] (R)
Fri. - Sat. (1220 345) 655 1005

THE HOBBIT: THE DESOLATION OF SMAUG [CC,DV] (PG-13)
Fri. - Sat. 6:35 PM 10:05 PM

FROZEN SING ALONG [CC,DV] (PG)
Fri. - Sat. (1130 AM)

FROZEN [CC,DV] (PG)
Fri. - Sat. (210 PM) 445 PM 735 PM

ALBANY 7 Next to Fred Meyer

Adv. Tix on Sale ROBOCOP

LEGO [CC,DV] (PG) ★
Fri. - Sat. (1245 345) 730 1010

LEGO IN REALD 3D [CC,DV] (PG) ★
Fri. - Sat. (1200 PM 230 PM) 500 PM

MONUMENTS MEN [CC,DV] (PG-13) ★
Fri. - Sat. (1230 330) 700 950

LABOR DAY [CC,DV] (PG-13)
Fri. - Sat. (100) 420 710 955

THAT AWKWARD MOMENT [CC,DV] (R)
Fri. - Sat. (130) 430 735 1010

RIDE ALONG [CC,DV] (PG-13)
Fri. - Sat. (110) 410 720 945

JACK RYAN: SHADOW RECRUIT [CC,DV] (PG-13)
Fri. - Sat. 9:20 PM

LONE SURVIVOR [CC,DV] (R)
Fri. - Sat. 6:40 PM 9:30 PM

FROZEN [CC,DV] (PG)
Fri. - Sat. (120 PM) 400 PM 630 PM

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LEGO [CC,DV] (PG) ★
Fri. - Sat. (100 230) 400 730 1010

MONUMENTS MEN [CC,DV] (PG-13) ★
Fri. - Sat. (1245 345) 700 930 1000

LEGO IN REALD 3D [CC,DV] (PG) ★
Fri. - Sat. (1200 PM) 500 PM 700 PM

THAT AWKWARD MOMENT [CC,DV] (R)
Fri. - Sat. (130 345) 715 950

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CINEMARK 17 Gateway Mall - Beltline @ Gateway • Exp Code 1131#

12 YEARS A SLAVE (DIG) (R) 6:15, 9:30	JACK RYAN: SHADOW RECRUIT (DIG) (PG-13) 11:25, 2:15, 5:05, 7:45, 10:25
AUGUST: OSAGE COUNTY (DIG) (R) 11:10, 2:00, 4:50, 7:40, 10:30	LEGO (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:40, 3:20, 6:05, 8:40
FROZEN (2013) (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:15, 10:20	LEGO (DIG) (PG) 11:20, 2:00, 4:40, 7:20, 10:00
FROZEN (2013) (DIG) (PG) 1:55, 4:45, 7:35	LONE SURVIVOR (DIG) (R) 12:20, 3:40, 7:00, 9:55
FROZEN SING-A-LONG (DIG) (PG) 12:35, 3:35	MONUMENTS MEN (DIG) (PG-13) 12:05, 2:35, 7:05, 9:55
GRAVITY (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:40, 2:35, 5:10, 7:50, 10:25	THE NUT JOB (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:50, 9:40
HER (DIG) (R) 10:15	THE NUT JOB (DIG) (PG) 2:10, 4:35, 7:10
THE HOBBIT: THE DESOLATION OF SMAUG (DIG) (PG-13) 11:30, 3:05, 6:40	RIDE ALONG (DIG) (PG-13) 12:00, 2:30, 5:00, 7:30, 10:05
I, FRANKENSTEIN (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 2:05, 4:55, 7:25, 9:50	SAVING MR BANKS (DIG) (PG-13) 12:10, 3:30, 7:15, 10:10
I, FRANKENSTEIN (DIG) (PG-13) 11:35AM	THAT AWKWARD MOMENT (DIG) (R) 11:45, 2:20, 4:55, 7:55, 10:30
LABOR DAY (DIG) (PG-13) 12:15, 3:45, 7:00, 9:45	VAMPIRE ACADEMY (DIG) (PG-13) 11:05, 1:50, 4:30, 7:15, 9:50

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

ANCHORMAN 2 (PG-13) 11:30, 2:05, 4:40, 7:20, 9:55	JACKASS PRESENTS: BAD GRANDPA (R) 12:30, 2:55, 5:05, 7:25, 9:45
CAPTAIN PHILLIPS (DIG) (PG-13) 11:50, 7:10	PERCY JACKSON: SEA OF MONSTERS (PG) 12:05, 2:35, 5:00, 7:40, 10:25
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 12:20, 3:05, 5:15, 7:55, 10:35	THOR: THE DARK WORLD (PG-13) 1:00, 3:30, 7:05, 9:40
DELIVERY MAN (PG-13) 11:35, 2:20, 4:55, 7:35, 10:10	THOR: THE DARK WORLD (3D) (PG-13) SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:40, 4:35, 10:30
DESPICABLE ME 2 (PG) 12:10, 2:30, 4:50, 7:45, 10:20	WALKING WITH DINOSAURS (3D) (PG) SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 2:25, 7:30
ENDER'S GAME (PG-13) 11:45, 2:15, 4:45, 7:15, 10:00	
FREE BIRDS (PG) 11:55, 2:10, 4:30, 7:50, 10:05	
GRUDGE MATCH (DIG) (PG-13) 2:50, 10:15	
LEE DANIELS' BUTLER (PG-13) 12:15, 3:10, 7:00, 9:50	

CC Assistive Listening and Captioning System Avail

MUSIC LISTINGS

THURSDAY 2/6

BLACK FOREST Collisionville—10pm; Country, punk, n/c
THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip hop, club rock
COZMIC Ballyhoo! & Passafire—8pm; \$13 adv., \$15 door
CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c
DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
HAPPY HOURS Karaoke—8pm
JAMESON'S GOLDEN DJs—10pm; n/c
JAZZ STATION Kenny Reed & Stone Cold Jazz—7:30pm; \$6, \$4 mem. & stu.
JERSEY'S Karaoke—7pm; n/c
LUCKEY'S Open Funk Jam—9:30pm; \$2
MAC'S The Hi-tones w/Skip Jones—7pm; n/c
OAK ST. SPEAKEASY Karaoke—9pm; n/c
OAKSHIRE Dirty Dandelions—7pm; Folk grass, n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S Anna Gilbert, Betty & The Boy—8:30pm; \$4

SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS Tim McLaughlin's Revolving Trio—7pm; n/c
TINY TAVERN Irish Jam—7:30pm; n/c
VILLAGE GREEN Richie Stiles—7pm; n/c
WANDERING GOAT Hobart Arbor—8pm; Acoustic, n/c
WHISKEY RIVER RANCH Hank Shreve Band w/Lloyd Jones—8pm; Blues, n/c
WOW HALL The Wood Brothers, Amy Helm—7pm; Folk rock, \$17 adv., \$20 door

FRIDAY 2/7

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c
755 RIVER RD. David Grier—8pm; Guitar, \$20
AXE & FIDDLE Alder Street All-Stars—8:30pm; Bluegrass, rock, \$5
THE BARN LIGHT All Vinyl Dance Party w/DJs Dawn Baby & Miss Amelia Hart—8pm; n/c
BEALL HALL UO Music Faculty Showcase—8pm; \$10, \$8 stu. & sr.
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
BLACK FOREST Elena Leona Project, Coldfire, Joey Farr—10pm; n/c

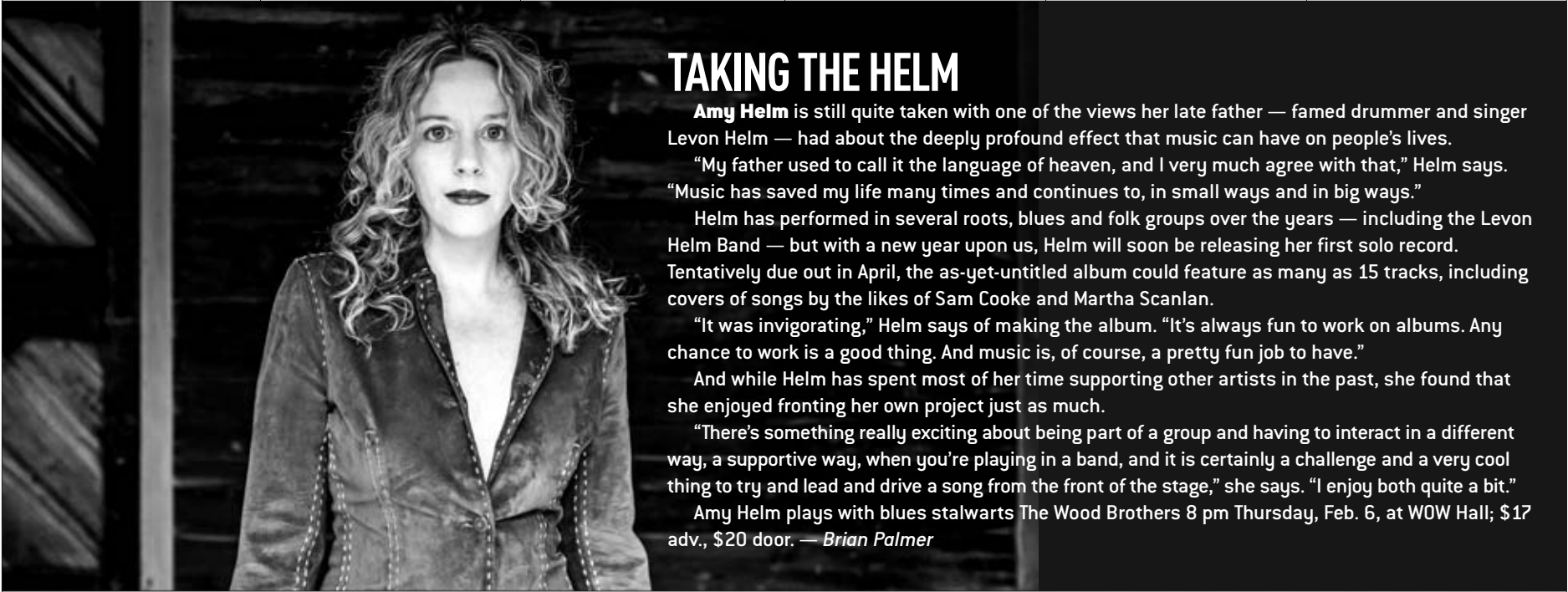
BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass
D'S DINER Karaoke—9pm; n/c
DEXTER LAKE CLUB Hank Shreve Band—9pm; Rock, blues, n/c
DOC'S PAD Flashback Friday w/DJ Smuve—9pm; Funk, old school hip hop, n/c
DOWNTOWN LIBRARY The Grace Notes—6pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
GRANARY DJ Crown—10:30pm; Reggae, dancehall, n/c
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HAPPY HOURS Satellite Jack—8:30pm; Rock, n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION UO Jazz Combos—5:30pm; n/c; Ernie Watts w/The Marc Seales Trio—7pm & 9pm; \$15-\$20, \$12-\$16 mem.
THE KEG Karaoke—9pm
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Taste—10pm; Funk, soul, \$2
MAC'S Dirtyman & The Chiefs—9pm; Rock, alternative, \$5
MOHAWK TAVERN Joy Box—9pm; n/c
NEW ZONE Eugene Peace Choir—5:30pm; n/c
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
OAK ST. SPEAKEASY I-chele & The Circle of Light—9pm; Reggae, n/c
OAKSHIRE Corwin Bolt—5pm; Folk, n/c
OFF THE WAFFLE DOWNTOWN Live music—6pm, n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD The Huckleberrys—6pm; Americana, n/c
SAM BOND'S The Essentials, Vandella—9:30pm; Soul, \$5
THE SHEDD Ken Peplowski, Bix & Hoagy—7:30pm; Jazz, \$24-\$36
SIDE BAR Karaoke—9pm
TASTE Mike Davis—6pm; Acoustic guitar, n/c
TERRITORIAL VINEYARDS Acoustic Bent—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
TRAVELER'S COVE Peter Giri Trio—6pm; n/c
VILLAGE GREEN Red Hot Smokin' Aces—9pm; New country, n/c
WANDERING GOAT Lady Paw, Human Ottoman—9pm; Cello, n/c
WHISKEY RIVER RANCH Aaron Crawford—9pm; Country, \$7

SATURDAY 2/8

5TH ST. CORNUCOPIA Robert Meade & Theo Halpert—9:30pm; n/c
AXE & FIDDLE Mark Huff, Zachary Lucky—8:30pm; Rock, folk, \$5-\$8
THE BARN LIGHT Pre-Record Convention Vinyl Listening Party w/Guest DJs—8pm; n/c
BLACK FOREST The Stein Project, Jargon, The Gets—10pm; Rock, n/c
THE CANNERY Open Mic Night—9pm; Acoustic, n/c
COWFISH Michael Human—9:30pm; EDM, top 40, hip hop
COZMIC OneEleven Productions Dance Party—8pm; \$5 adv., \$10 door
CRESWELL COFFEE & WINE Brendan Curran—7pm; Acoustic pop, \$3
DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
GRANARY Taste—10pm; Soul, \$5
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HAPPY HOURS Code Red—9pm; Rock, party, n/c
HARLEYS & HORSES Bulls on Parade—9pm; n/c
HOT MAMA'S WINGS Stagger & Sway—8:30pm; n/c
JAZZ STATION George Colligan Trio—8pm; \$8, \$6

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S Toad in the Hole, Sid & Fancy—10pm; n/c
MAC'S The Tommy Hogan Band—9pm; Blues, rock, \$6
MOHAWK TAVERN Joy Box—9pm; n/c
MULLIGAN'S The Dennis Smith Project—8:30pm; Original folk, rock, n/c
OAK ST. SPEAKEASY Ceremony—9pm; Industrial, goth, n/c
OAKSHIRE Cross Current—3:30pm; Folk; Leo Jones & Friends—5:30pm; American folk, rock, n/c
PLANK TOWN BREWING Hot Club Eugene—9:30pm; Swing, jazz, n/c
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
SAM BOND'S Desert Noises, AAN—9:30pm; Indie rock, \$7
THE SHEDD Boz Scaggs—7:30pm; Rock, \$47-\$69
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TRACKSTIRS Karaoke—9pm; n/c
TRAVELER'S COVE Peter Giri Trio—6pm; n/c
VILLAGE GREEN Red Hot Smokin' Aces—9pm; New country, n/c



TAKING THE HELM

Amy Helm is still quite taken with one of the views her late father — famed drummer and singer Levon Helm — had about the deeply profound effect that music can have on people's lives.

“My father used to call it the language of heaven, and I very much agree with that,” Helm says. “Music has saved my life many times and continues to, in small ways and in big ways.”

Helm has performed in several roots, blues and folk groups over the years — including the Levon Helm Band — but with a new year upon us, Helm will soon be releasing her first solo record. Tentatively due out in April, the as-yet-untitled album could feature as many as 15 tracks, including covers of songs by the likes of Sam Cooke and Martha Scanlan.

“It was invigorating,” Helm says of making the album. “It’s always fun to work on albums. Any chance to work is a good thing. And music is, of course, a pretty fun job to have.”

And while Helm has spent most of her time supporting other artists in the past, she found that she enjoyed fronting her own project just as much.

“There's something really exciting about being part of a group and having to interact in a different way, a supportive way, when you're playing in a band, and it is certainly a challenge and a very cool thing to try and lead and drive a song from the front of the stage,” she says. “I enjoy both quite a bit.”

Amy Helm plays with blues stalwarts The Wood Brothers 8 pm Thursday, Feb. 6, at WOW Hall; \$17 adv., \$20 door. — Brian Palmer

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SUN KARAOKE	MON 1ST & 3RD LIVE MUSIC	TU 2ND & 4TH KARAOKE	WEDNESDAY LIVE MUSIC	TH LIVE MUSIC	FR LIVE MUSIC	SAT LIVE MUSIC
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WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke—9pm; n/c
WILD DUCK CAFE Duck-O-aroake—10pm; Karaoke, n/c

SUNDAY 2/9

AGATE ALLEY BISTRO Karaoke—9pm; n/c
AXE & FIDDLE The Bombadils—8:30pm; Folk, \$3
COWFISH Sara B—9pm; Motown, soul, '50s & '60s
COZMIC The Mad Caddies—8pm; \$12 adv., \$15 door
CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
FIRST UNITED METHODIST CHURCH Oregon Brass Society—4pm; Memorial, n/c
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—7pm
JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.
JORDAN SCHNITZER Tardis Ensemble Concert: The American South—2pm; n/c
RAGOZZINO HALL LCC Chamber Orchestra—3pm; \$5, \$3 stu. & sr.
SAGINAW VINEYARD Lea Jones & Friends—1pm; Americana, folk, n/c
SAM BOND'S The Devlan James Band—9pm; Rock, \$5
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Solo guitar, n/c
THE WEBFOOT Karaoke—9pm

MONDAY 2/10

BLACK FOREST Karaoke—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
CENTRAL PRESBYTERIAN CHURCH Oregon Brass Quintet w/UO Student Ensembles—7:30pm; \$10 sug. don.
COWFISH Monday Night Mics—9pm; Hip hop, n/c
COZMIC Jelly Bread—8pm; Funk, \$8
EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c
GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c
MAC'S Henry Cooper—6pm; Blues, n/c
MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c

PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Song Writer's Night—7pm; n/c

TUESDAY 2/11

5TH ST. CORNUCOPIA Jesse Meade w/Tim McLaughlin & Emily Jensen—9:30pm; n/c
AXE & FIDDLE Open Mic—6:30pm; Benefit, don.
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S The Get Together w/Scotty Styles, The Experimentals—10pm; Funk, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm; n/c
SAM BOND'S Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WHISKEY RIVER RANCH Karaoke w/KJ Jazzy Jenny—9pm; n/c

WEDNESDAY 2/12

5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Justin Farren, Jeffrey Martin—8:30pm, Folk, \$5
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c
COZMIC Caroline Bauer, Mike Surber, Elizabeth & The Slow Kill—7pm; Folk rock, \$7



WHO'S THE BOZ?

Veteran singer-songwriter **Boz Scaggs** recorded 2013's *Memphis* at the late Willie Mitchell's Memphis studio — a place where Mitchell once put to tape heavyweights like Al Green, among others. *Memphis* is almost entirely covers showing Scaggs' deep and enduring appreciation for the broad spectrum of American music, whether it's blues, gospel, soul or rock 'n' roll. Covers featured on the record include the traditional "Corrina, Corrina" (popularized by Bob Dylan), Brook Benton's "Rainy Day in Georgia" and Mink DeVille's "Mixed Up, Shook Up Girl."

Whether it's a cover or a Scaggs original, everything on *Memphis* is infused with the rich musical history of a studio, a city and a man. Speaking on his website, Scaggs describes what appeals to him about "Mixed Up, Shook Up Girl": "It's a very mysterious song in a way; it conjures up beautiful, dark images." Scaggs adds, "Of course it features foremost [Mink DeVille frontman] Willy Deville's fantastic voice — one of the greatest voices, in my opinion, in all rock; the delivery, the soul behind it is unique to Willy. He has this cutting steel."

Fans of Boz Scaggs might say the same of their own hero's style and voice, as well as the signature twist Scaggs adds to the eclectic *Memphis* tracklist.

The Shedd presents Boz Scaggs 7:30 pm Saturday, Feb. 8, at the Hult; \$40-\$69. — *William Kennedy*

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Corwin Bolt—7pm; Acoustic, n/c
DOC'S PAD Twisted Wednesday w/DJ Stephen Rose—10pm; EDM, n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S Karaoke—8pm
LUCKEY'S Kl & The Architex—10pm; Hip hop, \$2
MAC'S Jazz & Variety w/Gus Russell & Skip Jones—6pm; Blues, n/c
MARU Tomo Tsurumi—7pm; Saxophone, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—9pm; Variety, n/c
OLD PAD Trivia Night—9pm; n/c
PORKY'S Trailer Park Planet—9pm; Classic rock, n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S Satori Bob—9pm; Americana, n/c
SPIRITS Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c
VILLAGE GREEN Larry Barkemeyer Duet—7pm; n/c
WHIRLED PIES Uke-a-ladies—7pm; Cover songs, n/c

CORVALLIS

(AND SURROUNDING AREAS)

BOMBS AWAY CAFÉ

TH Belly Full of Bob—9pm; n/c
FR World's Finest—10pm; \$5
SA Sassparilla—9pm; n/c

CLOUD & KELLY'S

FR Rainbow in the Clouds—10:30pm; n/c
SA Gangstagrass, Jake McNeillie & Co.—10pm; n/c
WE Celtic Jam—7pm; n/c

LASELLS STEWART CENTER

WE ATOS Piano Trio—7:30pm; Chamber music, \$24-\$27, stu. n/c

SUNNYSIDE UP CAFE Little Brother—6pm; Benefit, \$5-\$15 don.

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c



TH 2/6 Funk Night [sign up 9:30 • \$2]
FR 2/7 Taste funk/soul
SA 2/8 Toad in the Hole, Sid & Fancy
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WET DESERT

You might expect a band named **Desert Noises** to give their music a stark, arid edge, something grim and dry. In reality, though, the only thing truly dry about this Utah-hailed indie rock outfit is their hometown. By all accounts, Desert Noises is *wet*. The group's 2012 EP, *I Won't See You*, babbles and laughs with a sleepy pop sheen not too far removed from Band of Horses. Each song moves in endless crescendo, and the result is a good, crisp wave of sound. And boy, do these cats know how to surf. When that climax finally comes, it's moving, redemptive, haunting, spastic and wholly unexpected; despite the preceding buildup, you never quite see it coming.

More recently, Desert Noises has ripped away the electric cover and let some dust come in. "Dime in My Pocket," which will appear on the new album *27 Ways* (out March 25 on SQE music), is a floorboard-shakin' slide stomp that evokes a more suitable, desert-y image. At the end of the day, though, Desert Noises haven't changed their spots. Cool, reflective, electric grooves are the name of the game.

The band is on a gigantic tour right now, spanning a massive dog leg down the West Coast and on into the South. And you know how it gets down there. Balmy. At the end of the day, that just about sums it up. Desert Noises is balmy. Wet, hot, stylish. They'll knock your socks off.

Desert Noises play with AAN 9:30 pm Saturday, Feb. 8, at Sam Bond's; \$7. — *Andy Valentine*



READY FOR BATTLE

Warpaint, the rising indie rock band with Eugene roots, releases its second full-length album

Half of L.A.-based indie rock group **Warpaint** is Emily Kokal and Theresa Wayman — lifelong friends from Eugene. Warpaint has always surrounded itself with talent: John Frusciante (Red Hot Chili Peppers) produced Warpaint's debut EP; Nigel Godrich (Radiohead, REM) and Flood (U2, Depeche Mode) worked on the group's second, self-titled, full-length album released Jan. 17 on Rough Trade Records.

Bringing in production talent like Godrich and Flood means the band sought a certain sound. In this way the album is successful; "Love is To Die" features a bracing tempo with electronic blips and bleeps recalling Radiohead's *Kid A* or Radiohead singer Thom Yorke's side project Atoms For Peace. The album's leadoff single is also the record's strongest track.



With "Biggy" there's the low, urban, nocturnal throb of trip-hop luminaries like Portishead or Massive Attack. Fans of Warpaint's debut *The Fool* will recognize signature, Cure-inflected guitar work and chanting vocals — more incantation than melody. Elsewhere, like in "Hi" and "Disco//very," Warpaint almost entirely disregards guitar work for a completely synthetic landscape.

Unfortunately, with all the focus on texture and atmosphere, Warpaint lacks memorable songs — a problem that's plagued Warpaint from the very beginning. It tends toward aloof and cold despite aiming for an approximation of a sensual Turkish bazaar. Hopefully, with a top-10 hit in Britain and the resources to gather such an impressive supporting cast, Warpaint — and its two childhood friends from Eugene — will one day write a song worthy of their epic sound. — *William Kennedy*

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MUSIC NEWS &
NOTES FROM
DOWN IN THE
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This Sunday, Feb. 9, would have been the 26th annual **Eugene Record Convention**. With the passing of the convention's beloved founder Bill Finneran in October, the reins have passed to Thomas Jones of Portland. Jones, owner of Crossroads Music (a Portland record shop), has been frequenting the event since 1997 and this year, he hosts a continuation of the convention, the **Eugene Record Show**, 10 am to 5 pm Feb. 9, at the Eugene Hilton; \$3 (or \$15 for early entry 7 to 10 am). "It's basically the same thing," Jones says, adding, "there may be a substantial number of dealers that haven't been there before." Jones notes that Eugene's yearly record mecca has always been a bit more special than the biannual conventions in Portland and other cities. "The dealers are really able to reload," he says. "It's always a new experience."

Why not start drinking green beer five weeks early? Luckey's hosts a "**Pre-Saint Patty's Day Party**" 10 pm Saturday, Feb. 8. Celtic country punk band **Sid and Fancy** will join Irish rockers **Toad in the Hole** in cracking floors and inciting jigs.

As part of special programming in conjunction with the exhibit *Emancipating the Past: Kara Walker's Tales of Slavery and Power* at the Jordan Schnitzer Museum of Art, the Tardis Ensemble will explore musical themes drawing on Antebellum America in **The American South**, a free concert 2 pm Sunday, Feb. 9, in the museum's Papé Reception Hall. UO musicology instructor Larry Wayte will lead a discussion after the show.



THE WOOD BROTHERS

Don't miss: The blues-folk-rock of **The Wood Brothers** at Feb. 6 at WOW Hall; the funky polyrhythmic of **Human Ottoman** with Lady Paw Feb. 7 at Wandering Goat; the **Grease Sing-a-long Movie & Sock Hop** Feb. 8 at Upstart Crow Studios.

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SUGARY SWEET, MAINE

Almost, Maine is a light, fun rom-com that may give you a toothache

John Cariani's 2004 romantic comedy, *Almost, Maine*, flopped when it opened in New York but is now the most produced play in our high schools, which might just tell you everything you need to know about this play that is beseechingly quaint and cosmically cute but not altogether lacking in bite.

Set in the small, unincorporated (and entirely made-up) town of its title, *Almost, Maine* — now at Cottage Theatre under the direction of Eliza Roaring Springs — reels out a series of sweet, oddball vignettes about the romantic negotiations between two people who might be strangers, long-lost lovers or a couple in crisis.

Some of these skits gently skirt the realm of magical realism, as when a woman tries to give back all the love she's received from a man — literally give it back, in bulky red sacks. Most are absurdist in nature, as when a couple out ice skating realizes, in the end, that their romance itself has been on ice and they are only waiting for the other shoe to drop. The cumulative effect of these set pieces, though hardly earth-shattering, is one of serendipity: Fate and desire collide in surprising ways, resulting in a meditation on the fickle tangles of love. And where love fails, slapstick prevails.

As director, Roaring Springs has a good feel for this play's nudging, winking humor, which is often amusing and touching though occasionally gooey and too clever, like

Tom Robbins swimming in a melting pint of Ben & Jerry's ice cream (say, Chubby Hubby); she keeps things sailing along nicely, and some of her directorial touches perfectly hit the mark. Each skit, for instance, leads inevitably to a punchline that is equal parts *Twilight Zone* and *Groundhog Day*, and Roaring Springs orchestrates the action in such a way that the surprises are delivered to full effect.

The cast is mostly in tune with the play's whimsical nature, which seems to call for performances that blend the flat, bemused delivery of playwright David Mamet with the more cornball antics of late-20th-century rom-com. Especially good are Eric Elligott and Carson Frost as

Randy and Chad, two buddies who, while sharing their bad-date stories over several beers, realize they might be "falling" in love with each other. Also fine are Dale Flynn and Tracy Nygard in "Seeing the Thing," a funny story about the fumbling, stuttering awakening of mutual attraction.

Be warned about *Almost, Maine*: The play is completely cozy with its mid-range reach for the lighter side of romantic comedy, and though at times smart and sharp, it can also be cute to the point of saccharine. That said, this is a stand-up production that meets the material with exactly the right attitude of uplift and heartfelt wonder. ■



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LOVELY LIBATIONS

New upscale wine lounge opens downtown

This being the month when we celebrate the pursuit of Eros, Amor, love in all its forms — oddly appropriated to the name of a saint (Valentine/Valentinus martyred by beheading on Feb. 14, 273 CE) — we want to send some love to two figures whose passionate pursuits add pleasures to our lives.

First, let's welcome the opening of an elegant oasis on Eugene's urban wine trail: Friday, Feb. 7, will mark the grand opening of Pyrenees Lounge at 946 S. Willamette in the former, now-refurbished Woolworth Building.

Proprietor Robert Stryk (rhymes with stick), 38, claims he's always had two passions, "business and politics." He's a Washington, D.C., lobbyist, in "defense and intelligence," but he's included wine among his passions, with his 2012 purchase of Pyrenees Vineyard and Cellars and, sited in a sunny nook in Myrtle Creek, at the southernmost end of the Umpqua Valley, producers of stylish whites and bold reds (no pinot noir).

The "kinda swanky" lounge (open Wednesday through Sunday, 2 to 9-ish pm) will offer up to 30 patrons choices from a dozen craft-brewed beers, many from "the smaller, lesser-known breweries," according to Shannon Curran, the place's vivacious manager. Also listed are 19 bubblys, from inexpensive Spanish (\$7/gallon) cava to high-end California (\$39/gallon). But the main feature will be Pyrenees' own wines, five fine whites and eight reds, all excellent, made by Thomas Shook, 33, all distinguished by varietal flavors and food-friendly acidity. Especially fine in the whites is their **2010 White Meritage** (\$38/bottle), a blend of sauvignon blanc and semillon. Shook's **2012 Semillon** (\$42/bottle) is superb. Among reds, the **2011 Malbec** is redolent in the nose, juicy on the palate. Plans are afoot to add wine-based cocktails. Tasty nibbles will be provided by Vine Cuisine, relying as much as possible on locally produced cheeses, charcuterie and breads. Stryk is obviously a smart man with a clear plan, "the reason my business will succeed." We wish him and his enthusiastic crew the boffo business.

Meet now Andrea Loreto, owner/operator of Eugene's sole distillery of spirits. His company, Elixir, markets two liqueurs: **Calisaya**, actually an infusion of the cinchona bark, resulting in a *digestivo* akin to bitters, lively and complex, alone or in a cocktail, with flavors of citrus and caramel, hints of orange rind; the second is **Iris**, also an infusion based on the rhizome of iris *Germanica Florentina* (the only form of iris root that is not toxic — don't try this at home), a deliciously sweet, floral dessert liqueur, like sipping perfume, again served neat, maybe with a twist of lemon, or on rocks, or in a variety of cocktails. (James West, creative mixologist at Party Downtown, has developed some signature cocktails based on Calisaya and Iris.)

Loreto is a vigorous 51, married; his wife, Kate (Mondloch), teaches contemporary art at UO; they have a son, Oliver, 11. Loreto was born and raised in Florence, Italy, where he earned a master's degree in economics, which, he notes, qualified him for positions in Italian corporate structures that were "a hybrid, between corporate lawyer and CPA." His business experience took him from Florence to Chicago to Pasadena where he and Kate and their son were living when she was offered her faculty position. They "sold our little house" in Pasadena and moved to Eugene in 2005.

Loreto is (obviously) intelligent, bilingual, possessed of Old World charm, not at all inclined to sloth. But he has always had one vulnerability: "I've always been a foodie." Just to keep busy, he started teaching Italian cuisine through LCC's culinary extension. Poring through one of his cookbooks, in the index he tripped across a section on traditional Italian aperitifs. That inspiration led to the birth of Elixir in 2008.

Passions drive Loreto's commitment to his liqueurs, particularly in his double-filtration of the alcohol used in the infusion: "Filtration through activated charcoal and then lava rock removes all traces of impurities, the kind that give headaches." He also blends meticulously, using eye-droplets of flavors to achieve a certain profile. "Passionate making," he says, "is not enough. It has to taste good." And it does, very good.

OLCC's recent changes in policy and direction have encouraged and supported craft distillers like Andrea Loreto, mainly by buying the products, then making them available in small lots (as little as a bottle at a time) to the privately owned liquor stores, which can then put them on shelves and track their sales without investing in full cases; "And they pay every two weeks, like clockwork," Loreto notes.

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NOW OPEN DRESS 2 IMPRESS EUGENE/SPRINGFIELD'S NEWEST 2ND HAND STORE. Conveniently located at 3698 Franklin Blvd (across from Big-B Tire). We buy & sell name brand quality men & women's clothing, shoes, purses, & more. Find the latest styles at a discount price! **DAILY SALES UP TO 75% OFF!** Open FRI-SUN 11-7pm.

REMIX APPAREL EXCHANGE located at 1449 Mohawk Blvd in Springfield is the newest and grooviest, men's and women's resale clothing store/art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

SAVONA'S BITCHIN' BOHEMIAN BOUTIQUE
Righteous rags for big & small.
New & resale. E. 13th & High

SWEET POTATO PIE Clothing for men, woman & kids. Hemp organic cotton & glass. Locally made products from over 60 artisans. Calendars, mugs, gifts & more. 775 Monroe Street - next to Sweet Life.

BULLETIN BOARD

Classes

EUGENE FENCERS CLUB Modern Olympic Fencing. Foil, Epee & Saber. USA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

Misc.

NEW STORE CASCADE TOBACCO & VAPORS. CARTON OF SMOKES \$29.99. See coupon in Eugene Weekly for an additional \$2.50 off. Great tasting natural tobacco, full flavors, lights, menthol, E-Cigs, E-Juice, accessories. 1410 W. 7th Ave., Eugene 541.515.6089. Open Mon-Sat 9am-6pm.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
S.A.R.A.'s Treasures Gift & Thrift Shop.
Volunteer, Donate, Shop, **ADOPT!**
871 River Road, Open Daily 10am-6pm.
541-607-8892 saratreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

Spiritual

ELOPE HERE AT THE ZODIAC WEDDING CHAPEL Vegas Style Wedding \$85. NO WAITING. Appointments are only needed on Sundays. Shop our store for Divine-Metaphysical and astrological gifts & curiosities, crystal Balls, tarot cards, runes, books, candles, Occult Goods. See coupon in the paper for \$15 off regular wedding ceremony or 10% off any item in the store. **GEMINI II ENTERPRISES 637 W CENTENNIAL BLVD, SPFLD. WWW.GEMINI2ECIGARETTES.COM (541) 246-8679**

HELP WANTED

SDANCERS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-512-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

OREGON MEDICAL TRAINING, PCS Spring registration now open— Pharmacy Technician Course: March 4th to July 3rd, 2014 (no class May 15th, 20th, 22nd, or the 27th) Phlebotomy Course: May 5th to July 24th, 2014 EKG Course: May 7th to July 25th, 2014 WWW.OregonMedicalTraining.com 541-343-3100

SEXUAL ASSAULT SUPPORT SERVICES is hiring for a volunteer program coordinator. For full job description and to apply visit: www.sass-lane.org

SITE AND FACILITIES MANAGER (VENETA, OR) FOR THE OREGON COUNTRY FAIR. Complete job description available at www.oregon-countryfair.net. Salary commensurate with experience. Resumes must be received by 5pm February 7, 2014, by mail to: SFM Hiring Committee, OCF, 442 Lawrence St, Eugene, OR 97401 or email to pc@oregon-countryfair.org. 541-343-4298. 501(c)(3) non-profit, EOE, preference will be given to OCF participants.

Volunteer

LANE COUNTY FARMERS MARKET is recruiting individuals for [2] volunteer Community Director positions. Public relations/legal/volunteer coordination experience preferred. If you're a community member with a passion for the local food movement & The Farmers Market, with time to dedicate to the board, please contact carriejswarts@lanecountyfarmersmarket.org

SEEKING EMPLOYMENT

DEPENDABLE COOK 30 years+ exp. in all kitchen positions & many types of cooking incl. vegetarian & vegan, seeking "farm to table" style kitchen. Marc 541-466-9101

INDIVIDUAL HANDYMAN SEEKING WORK Over 25 years experience all around carpenter. Experience w/commercial & residential. Terence Miller 541-653-1491

TALENTED GRAPHIC & VIDEO DESIGN ARTIST provides high quality video editing, animated logos, animation using Final Cut/Motion/Photoshop. Sound Design. Paul N. Prince 541-302-8215

WELLNESS

Appearance & Beauty

PERMANENT HAIR REMOVAL by a caring professional Terry Kay Myers 541-942-6124. tkmyerselectrolysis.com

Bodywork

MASSAGE THERAPY Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

Classes

8.30-9.30 OPEN MEDITATION GROUP & 9.30-10.30 Gentle Yoga class. Codependency Solution classes, The Journey. Bernadette Center, 1283 Lincoln St. www.elsvanderhorst.com

Counseling

CLEAR HEART COUNSELING Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 ClearHeartCounseling.com

FINANCIAL & PERSONAL COUNSELING
Experienced professional offers help with personal & financial issues. Knowing thyself is the way to growth. Dale Deason, MA MS 541-214-8783

HELPING YOU HEAL medically incurable illness with Spiritual Readings, Counseling, Illuminations to Re-balance chakras, Soul Retrievals, Teleseminars for Recovering Alcoholics. www.GodSpiritsUnited.com. Nancy Harris, MA, Author, Spiritual Teacher, Inca Shamanism, Theta, Eschatology. 541-343-2582

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Wellness

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Hypnosis

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VALENTINE SPECIAL Couples Massage 1 hr/\$100. Foot massage 1hr/\$50. Gift certificates available. Alia LMT# 11074. 541-255-3349

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Women's Health

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EVENTS CALENDAR

STOP the FoodFight! Feb 15 & 16

A powerful new way of creating healthy, liberating, and lasting lifestyle changes -- shifts that will allow you to reach and maintain your goals in weight, fitness, and overall health.

A potent way to deeply resolve long-standing issues such as low self-esteem, poor self-image, lack of willpower, procrastination, insecurity, anxiety, and feelings of emptiness.

Els van der Horst 541.914.9159 • elsvanderhorst.com
Register at www.stopthefoodfight.org

FINDING BALANCE & HARMONY IN THESE CHANGING TIMES
with Leia Hart

MONDAYS
February 24, March 3, 10, 17, 31, April 7
7:00 pm - 9:00 pm

First session, February 24, is free!

Early bird discount \$90.00.
After Feb. 14th. \$108.00 or \$18 a night

For more info & to register
541-844-2805 | www.leiahart.com

5TH ANNUAL FRIENDS WITH HEART VALENTINE ART SHOW

FEBRUARY 7TH, 6PM-10PM
FEBRUARY 8TH 11AM-7PM
FREE

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3/2 Better Boundaries/Highly Sensitive w/Kellyrose Zuvuya

541-349-0595 www.TheSpiralSchool.com

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for Low/No income residents of Lane County
Accepts OHP, Advantage Dental + Under Insured



Yogi Bhajan Video: Lecture & Meditation

Sat., Feb. 8th, 7-8:30 pm

Experience the Master of Kundalini
\$5 suggested donation, proceeds to Yogi Bhajan Library of Teachings

Yoga for Breast Health Workshop

Sat., Feb. 15th, 2-5 pm

Yoga, Meditation, Relaxation, Nutrition
\$25 pre-registered, \$30 door
Simrat 541-343-7825

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Classes 6-8:30 PM



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WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Say hello to sweet little **Trevor!** He is a chihuahua mix, about 2-3 years old, and he only weighs about 6 lbs. He does well with other dogs, big or small, and is good with cats and older kids. He would love to be your loving and loyal little companion. Trevor is looking for a forever family to call his own. Come say hello and meet some of our available dogs at Petsmart on Chad Drive, Saturday Feb. 8th from noon-3pm.

Foster homes are always needed, please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

1ST Avenue Shelter

3970 W. 1st Ave
541-844-1777
www.green-hill.org



The heart on **Fletcher's** nose is an indication of the love within. The heart within the roly-poly tabby is waiting patiently for its human soulmate to make his or her way into the cattery at 1st Avenue Shelter. While the five-year-old feline waits he practices lazy lounging interspersed with crazy, catnip-induced toy-stalking as he's determined to be a purrfect kitty companion for his Valentine. We'll make you believe in Love at Furst Sight this Valentine's Day and beyond. There's never been a better time to Adopt Love at Greenhill and 1st Avenue Shelters! Capture your pet's Valentine's portrait on February 8th at 5th Street Public Market from 11am to 2pm for just \$15. All proceeds go to shelter pets!

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Gonzo is a super cute tuxedo kitty looking for a home to call his own. This fun-loving guy is 6 years old but still plays like a kitten, enjoying lots of attention, feather stick playing, and even riding your shoulders! He is a favorite at SARA's Treasures and enjoys going out on nice days to his outdoor enclosure (Gonzo loves to be outside, BUT he is not smart enough to do so as he has no concept of danger and has been injured outside in the past). He does well in an outdoor enclosure and needs a family that is willing to work to keep him safe while having fun with this cool cat! Come by SARA's Treasures today to play with Gonzo!

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

JONESIN' CROSSWORD

BY MATT JONES ©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

Supplemental Outcome

-well, good for you.

ACROSS

1 " _ have what she's having" (line from "When Harry Met Sally...")

4 Computer science pioneer Turing

8 Unlikely hero

14 Romantic lead-in

15 Oscar Robertson's nickname, with "The"

16 Audrey Tautou movie

17 Roasted on a skewer

19 Short-tempered

20 Win

21 " _ It Up" (Bob Marley classic)

22 Needing stitches

25 Built onto the house, maybe

30 Genre for B.B. King

32 Space or nautical prefix

33 Parkway product

34 Refuses to admit

36 Bust _ (laugh really hard)

38 He followed Peyton as Super Bowl MVP

39 10 years ago

42 Neely of hockey

44 Sidekicks

45 Exactly so

48 "Now we're in for it!"

50 Tells a completely different story?

52 Stick or gel alternative

53 Did some birthday party work

56 Give a hoot

57 "Dirty Jobs" host Mike

58 "Aladdin" parrot

60 Rocky conclusion?

63 What the theme entries are full of

67 Stagecraft

68 Don Juan's mother

69 Homer's dad

70 Low poker pair

71 Site of the Taj Mahal

72 "Don't think so"

DOWN

1 Cartridge filler

2 "To Kill a Mockingbird" author Harper

3 Arced toss

4 Inspiration for Broadway's "Mamma Mia!"

5 Scales in the sky

6 "To do today" list

7 Bid silently

8 Make people wonder

9 "Labor _ vincit" (Oklahoma's motto)

10 Oddball

11 Yodeling setting

12 Tatter

13 "L.A. Law" actress Susan

18 Epic poem with 9,896 lines

21 Coat fabric

22 Unknown, on a sched.

23 Cape-waving cheer

24 Go haywire

26 Lowest point on Earth's surface

27 Record label of Cee Lo Green

28 Toon collectible

29 Japanese carp

31 Filter through slowly

35 Imps

37 New Mexico arts mecca

40 "Curiouser and curiouser!" utterer

41 Company behind "Mega Man" and "Street Fighter"

42 Rookie reporter

43 You might say it when you get it

46 Stirrup's spot

47 Needle hole

49 Jazz legend Hancock

51 Aspen activity

54 Lorna of literature and cookies

55 Picky _

59 Strip in the Middle East

60 Echolocation user

61 Berlin wail

62 8 1/2" x 11" size, briefly

63 By means of

64 Mr. McKellen

65 Thunder's org.

66 Use thread

ANSWERS TO LAST WEEK'S

MOD BIRB PCO
ARI RADIOGRAM
REV HEREFOR EVER
COULOMB GISELE
LAMAISM VOTES
BIGBERTHA LEATTO
ACE SQUIDINK
ZED CURRENT BMW
THEALAMO OVA
CHIAO TENOF CUPS
LONGO EYETEST
DOLALA NIACINS
PRIMEFACTOR QUA
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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE
Department of Probate CASE # 50-13-25072
NOTICE TO INTERESTED PERSONS In the Matter of the Estate of DANIEL WEINER, deceased. NOTICE IS HEREBY GIVEN that on January 15, 2014, Bhavia Wagner was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at P.O. Box 5231, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave., Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: January 30, 2014. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
QUICKEN LOANS, INC., its successors in interest and/or assigns, Plaintiff, v. DAREN M. BROWN; KRISTIE A. BROWN; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR COUNTRYWIDE BANK, FSB; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161323405 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is January 30, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, SOLAR

HEIGHTS, AS PLATTED AND RECORDED IN FILE 73, SLIDES 218 AND 219, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PARCEL 2: THAT PORTION OF LOT 22, SOLAR HEIGHTS, AS PLATTED AND RECORDED IN FILE 73, SLIDES 218 AND 219, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, DESCRIBED AS FOLLOWS: BEGINNING AT THE NORTHEAST CORNER OF LOT 22, SOLAR HEIGHTS, AS PLATTED AND RECORDED IN FILE 73, SLIDES 218 AND 219, LANE COUNTY OREGON PLAT RECORDS, THENCE SOUTH 0° 28' 36" WEST 117.00 FEET; THENCE NORTH 89° 31' 24" WEST 10.00 FEET; THENCE NORTH 0° 28' 36" EAST 123.49 FEET; THENCE SOUTH 56° 33' 31" EAST 11.92 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 103 West 52nd Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Quicken Loans, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCD LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WELLS FARGO BANK, NA; Plaintiff, v. MATTHEW J. CHAPMAN; TRANSWORLD SYSTEMS, INC. dba CMS; PORTFOLIO RECOVERY ASSOCIATES; and DOES 1-2, being all occupants or other persons or parties claiming any right, title, lien, or interest in the property described in the Amended Complaint herein and located at 34121 E. Cloverdale Road, Creswell, OR 97426; Defendants. Case No. 161314800 **SUMMONS TO: DEFENDANT MATTHEW J. CHAPMAN: IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the amended complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the amended complaint. The object of the amended complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the amended complaint as described below in the amount of \$404,734.90, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point on the North right-of-way line of State Highway No. 222 [Cloverdale Road], said point being South 89° 30' 00" East 1185.36 feet and North 40.29 feet from the Northwest corner of the Joseph N. Petty Donation Land Claim No. 48, in Township 19 South, Range 3 West, Willamette Meridian; thence leaving said North right-of-way line North 55°21' feet to a point; thence parallel with the North line of said Donation Land Claim No. 48, North 89° 30' 00" West, 135.87 feet to a point; thence North 20.00 feet to a point, said point being the Southwest corner of Lot 33 of FIRST ADDITION TO THE VILLAGE AT EMERALD VALLEY RESORT, as recorded in File 75, Slides 1059 and 1060, Lane County Oregon Plat Records; thence parallel with the North line of said Donation Land Claim No. 48 and along the South line of said FIRST ADDITION TO THE VILLAGE AT EMERALD VALLEY North 89° 30' 00" West 99.88 feet to a point; thence leaving said South line South 268.77 feet to a point; thence South 89° 30' 00" East, 105.00 feet to a point; thence South 308.90 feet to a point on said North right-of-way line; thence along said North right-of-way line South 89° 29' 05" East 130.75 feet to the point of beginning, in Lane County, Oregon. Commonly known as 34121 E. Cloverdale Road, Creswell, OR 97426. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney,

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

ney, you may call the Oregon State Bar's Lawyer Referral Service at {503} 684-3763 or toll-free in Oregon at {800} 452-7636. **HERSHNER HUNTER, LLP BY /S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: {541}686-8511. Fax: {541}344-2025 ncary@hershnerhunter.com First Publication Date: February 6, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: LEE CONLEY FISCHER, Deceased. Case No. 50-14-00861 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Ephrem Ernest Compthe has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, {541} 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 30, 2014. Personal Representative /s/ EPHREM ERNEST COMPTE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of: LOUIS JOHN PARILLO, Deceased. Case No. 50-14-00798 **NOTICE TO INTERESTED PERSONS** NOTICE IS

published pursuant to the order of the circuit court judge of the above-entitled court, dated January 6, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 23, 2014. Date of last publication: February 6, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING**, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at {503} 684-3763 or toll free in Oregon at {800} 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: {541} 686-7973. ISSUED this 17th day of January, 2014. Issued by: Herbert L. Harry # 852285, Senior Assistant Attorney General.

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Raymond Leon Cook, Deceased. Case No. 50-13-16516. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Raymond Leon Cook, deceased, must be presented to Thomas M. Carrillo, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from February 6, 2014 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the personal representative's attorney, Theodore L. Walker.

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Walker Joint Trust under Revocable Trust Agreement dated November 11, 1987, as subsequently amended and restated, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 52-14-01057. The name of the Settlor of the Walker Joint Trust is Katherine Elizabeth Walker, who died on November 7, 2013 in Oakridge, Lane County, Oregon. Lori Ann Lyseng is the Successor Trustee of the Walker Joint Trust. The attorneys for the Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Walker Joint Trust are required to present the same, with proper vouchers, to the Trustee, c/o Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Trustee or the attorneys for the Trustee. Dated and first published this 30th day of January 2014.

NOTICE TO INTERESTED PERSONS
In the Matter of the Estate of FERRYL ANNETTE MOORE, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 50-14-01053, Gary L. Moore has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: February 6, 2014.

NOTICE TO INTERESTED PERSONS
Patrick Ryan and Linda Ryan have been appointed as the Co-Personal Representatives of the Estate of Rosalee E. Murray, Deceased, by the Circuit Court for Lane County, State of Oregon, under case number 50-14-00589. All persons having a claim against the estate must present the claim within four months after the date of first publication of this notice to the Co-Personal Representatives at: C/O Brian T. Hemphill, P.C., 339 SW Century Dr. Ste. 101, Bend, OR 97702, or the claim may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the court records, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives: Brian T. Hemphill. Dated and first published: January 30, 2014. Signed: /s/ Patrick Ryan and Linda Ryan, Co-Personal Representatives

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Mary Leah Robinson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-00055, and David L. Sisney has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23rd day of January, 2014.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SHERRY D. DAVIDSON. Trustee: CHICAGO TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A BEGINNING AT THE SOUTHEAST CORNER OF THE A.M. POWERS DONATION LAND CLAIM NO. 69, IN TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON; RUN THENCE NORTH ALONG THE EAST LINE OF THE ABOVE CLAIM A DISTANCE OF 883.29 FEET; THENCE WEST PARALLEL WITH THE SOUTH LINE OF CLAIM NO. 69, A DISTANCE OF 605.38 FEET TO THE PLACE OF BEGINNING; THENCE SOUTH AND PARALLEL WITH THE EAST LINE OF SAID CLAIM A DISTANCE OF 144 FEET; THENCE WEST AND PARALLEL WITH THE SOUTH LINE OF SAID CLAIM A DISTANCE OF 60 FEET; THENCE NORTH AND**

PARALLEL WITH THE EAST LINE OF SAID CLAIM A DISTANCE OF 144 FEET; THENCE EAST 60 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THEREFROM THE NORTH 25.0 FEET CONVEYED TO THE CITY OF SPRINGFIELD, BY DEED RECORDED NOVEMBER 21, 1958, RECEPTION NO. 53548, LANE COUNTY OREGON DEED RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: March 12, 2004 Recording No. 2004-017579 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$574.00 each, due the first of each month, for the months of August 2013 through November 2013; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$65,520.70; plus interest at the rate of 5.875% per annum from July 1, 2013; plus late charges of \$68.37; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 24, 2014. Time: 11:00 AM. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, {541} 686-0344 {TS #15148.30918}. DATED: December 5, 2013. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.



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SAVAGE LOVE
DILDONICS
 BY DAN SAVAGE

What is the best way to sanitize a latex dildo? At least I think it's a latex dildo. I actually don't know. I had a yeast infection a few months ago, and before I knew what was up, I used my toy. Now I'm afraid to touch it until I know it won't reinfect me!

Inserting This Chances Harm

"It sounds like ITCH isn't 100 percent sure what their dildo is made of," said Hannah Jorden, senior staff sex educator at Smitten Kitten (smittenkittenonline.com), a progressive sex toy and gear shop based in Minneapolis. Don't feel bad, ITCH: Most people don't know what their sex toys are made of. "Sex toys aren't regulated like food when it comes to packaging," Jorden said. "There's no list of ingredients on the back. It could be latex, some other porous rubbery substance, or even a nasty, rash-inducing, endocrine-disrupting, cancer-causing mixture of PVC and phthalates." For someone who works in a sex toy shop, Jorden sure makes sex toys sound scary—and phthalates, a chemical compound found in everything from cosmetics to shower curtains to sex toys to food packaging, are pretty fucking scary. Phthalates block male hormones, harm fetal genital development, interfere with adult brain function, and may put people at greater risk of breast cancer and testicular cancer. But the good news is that you don't have to settle for shitty, dangerous, potentially toxic sex toys. "The trick," said Jorden, "is to buy only nonporous, nontoxic toys from trustworthy manufacturers and retailers."

So maybe your best course of action, ITCH, would be to toss that old dildo and buy yourself a new one. So what should you look for when you go dildo shopping?

"The best option is medical grade, platinum cured silicone," said Jorden. "Silicone dildos are popular because they come in lots of different textures and firmnesses, and you can quickly sterilize them by putting them in boiling water for a few minutes or running them through a hot dishwasher cycle. As long as they're sterilized between uses, silicone dildos can be safely shared with different partners, and they can be used in different orifices without risk of bacterial contamination."

Those platinum cured silicone toys are going to be pricier, of course, but aren't our orifices worth it? And our breasts and balls? And our children and their genitals? But if you can't afford silicone, or if you have a sentimental attachment to older sex toys, you can put condoms over them and continue to use them. "It's not a foolproof approach," Jorden warned, "and it supports companies that make low-quality toys. A silicone toy will last a lifetime, and when you buy one, you're investing in a company that cares about quality and your sexual and reproductive health. Progressive sex shops, like those that are members of the Progressive Pleasure Club (progressivepleasureclub.com), can help ITCH figure out which toys are safe and which should be avoided."

Jorden recommended a few trustworthy brands: Toys from Fun Factory, Tantus, and Vixen Creations are safe, nontoxic, and phthalate-free. And here's a nonporous, nontoxic, non-silicone option for you, ITCH: the stainless steel toys made by NJoy (njoytoys.com). They're pricey, it's true, but they are as indestructible as they are beautiful.

I'm a 30-year-old straight guy 18 months into a relationship with a 30-year-old bisexual woman. We get along wonderfully and fuck wonderfully. Have you ever tried to see who can out-rim whom? Fun stuff. We want a life together. The snag is that while she's nontraditional in many respects, she also has a certain dedication to Catholicism and wants us to marry. I'm agnostic on God, but I don't care at all for his earthly representatives; the idea of a priest giving me permission to kiss her is repellent. A secular courthouse wedding isn't much more appealing to me. I know that a marriage license doesn't automatically come with a dead bedroom and a dresser full of pleated jeans to put in it, but it seems utterly unnecessary. It's also a binary sort of thing, and thus our go-to solution when we have a conflict—compromise—doesn't work here. I suggested flipping a coin as a sort of probabilistic compromise. She wasn't interested. Breaking up over the details of your future life together seems like a dumb thing for two smart people in love to do, but that's the outcome we're inexorably moving toward.

Running Into No Go

If you were my boyfriend, RING, and you told me—right after I had defeated you in a rimming contest—that you would marry me *if* you lost a coin toss, but not because marriage mattered to me, I would never rim your ass again. Because if my feelings, however contaminated they were by Catholicism, mattered less to you than a coin toss, well, then your ass would have to learn to eat itself. Maybe it will help if you look at it this way: You've already lost the coin toss. You fell in love with a woman who wants to spend her life with you, and you want to spend the rest of yours with her. And the woman you want to spend the rest of your life rimming wants to marry the man she spends her life rimming. Since you would be willing to marry her *if you lost a coin toss*, RING, then clearly marriage isn't something you couldn't bring yourself to do. That means you're the one who should compromise.

I write to you on the behalf of a young employee of mine. I manage a restaurant and I'm perceived as pretty levelheaded, so employees feel comfortable confiding in me. The scenario: A 21-year-old Mexican employee came to me and blurted out, "I had sex with a woman. Then two months later, I met her husband at a bar. I did NOT know that she was married! She didn't tell me! As it turns out, her husband is a good guy. Now I really feel bad and I don't know what I should do." Then he asked me what he should do. I told him I was not a good resource, but that I knew of one. This young man is a very spiritual guy and really does appear shaken. I asked him how many times he "dated" this woman. He said maybe five and that the sex happened only once. What should tell him?

Employee Relations Resource

You should tell him that some married people cheat on their spouses, ERR, and that some married cheaters fuck people who wouldn't fuck 'em if they knew they were married. It's unfortunate—and it's unnecessary, as there's no shortage of people, married and single, who will happily fuck married people.

Then you should tell him that some married couples have open relationships, some have "don't ask/don't tell" understandings about outside sex, some married men are into cuckolding, and some people "cheat" because they're married to "good guys" or "good gals" who have sexually neglected and/or rejected them. Unless he can depose this woman and her husband, your employee has no way of knowing if this woman's husband was wronged. But if a wrong has been committed here—if your employee was party to an infidelity—he didn't knowingly do anything wrong, ERR, so the wrong isn't his. Nor is it his to right.

He should avoid further contact with this woman—unless he gets an explanation from her that eases his conscience—and he should avoid becoming buds with the husband, however good a guy he might be.

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SATURDAY FEB. 8 | 10AM-5PM

**REFRESHMENTS • RAFFLE
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30% OFF
ALL USED ITEMS WITH A DONATION
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1 NIGHT HOTEL STAY & DINNER FOR 2
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Value Village

All donations benefit
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EXPLORE OREGON! SNEAK PEEK WEEKEND

Saturday-Sunday, February 8-9
11:00 a.m.-5:00 p.m.

Join us for a preview of our
amazing new exhibit, featuring
the mighty sabertooth salmon!

- Free admission
- Activities for the whole family
- New family memberships are 50 percent off

ILLUSTRATION BY RAY TROLL

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